

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 4505

SATURDAY, FEBRUARY 28, 1914.

PRICE  
SIXPENCE.  
REGISTERED AS A NEWSPAPER.

## Lectures.

**ROYAL INSTITUTION OF GREAT BRITAIN,**  
ALBEMARLE STREET, PICCADILLY, W.

**THIS DAY (SATURDAY),** February 28, at 3 o'clock, Prof. Sir J. J. THOMSON, O.M. LL.D. F.R.S., Professor of Natural Philosophy at the Royal Institution, will deliver a Lecture on "RECENT DISCOVERIES IN PHYSICAL SCIENCE." One Guinea the Course.

**TUESDAY, March 3,** at 3 o'clock, Prof. Sir J. H. BILES, LL.D. M.Inst.C.E., First of Three Lectures on "MODERN SHIPS." (1) "SMOOTH WATER SAILING." (2) "OCEAN TRAVEL." (3) "THE WAR NAVY." Half-a-Guinea.

**THURSDAY, March 5,** at 3 o'clock, Prof. C. F. JENKIN, M.Inst.C.E., First of Three Lectures on "HEAT AND COLD." Half-a-Guinea.

Subscription to all the Courses in the Season Two Guineas.

## UNIVERSITY OF LONDON.

### CREIGHTON LECTURE.

The CREIGHTON LECTURE for 1913-14 will be delivered by the Right Hon. the LORD CHANCELLOR, at University College, Gower Street, at 5 p.m. on MARCH 6. The subject of the Lecture is "THE MEANING OF TRUTH IN HISTORY." The chair will be taken by the Right Hon. Sir Edward Grey, G.C. The Lecture is open to the public, admission free, by ticket, to be obtained from the Secretary, University College, Gower Street, W.C. P. J. HARTOG, Academic Registrar.

## Exhibitions.

**ROYAL SOCIETY OF PAINTER-ETCHERS**  
AND ENGRAVERS. 55, Pall Mall East, S.W.  
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Admission 1s. W. GORDON MEIN, Secretary.

## Educational.

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For particulars apply THE PRINCIPAL OF THE WOMEN'S HOSTEL, Abbey House, Durham, or THE CENSOR OF HOME STUDENTS, 46, North Bailey, Durham.

### PRIFYSGOL CYMRU.

UNIVERSITY OF WALES.

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### SHERBORNE SCHOOL.

An EXAMINATION for ENTRANCE SCHOLARSHIPS, open to Boys under 14 on June 1, will be held on JULY 14 and following Days. Further information can be obtained from THE HEAD MASTER, School House, Sherborne, Dorset.

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ROBERT T. JONES, Secretary.  
Town Hall, Birkenhead, February 14, 1914.

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HERBERT REED, Secretary.  
Education Department, 15, John Street, Sunderland.  
February 25, 1914.

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Canvassing, either directly or indirectly, will disqualify a candidate. LAURENCE GUMME, Clerk of the London County Council.  
Education Office, Victoria Embankment, W.C.  
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(1) BRITISH UNREADINESS FOR WAR: an Analysis and a Suggestion By J. Ellis Barker

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(3) LABOUR AND THE NAVY By T. R. Threlfall, an ex-President of the Trades Union Congress

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## LITERATURE

## THE IRISH LITERARY RENAISSANCE.

THE way for what has been called the Irish Literary Renaissance, well defined by Mr. T. W. Rolleston

"as the impulse to seek for Irish themes, to treat the history, scenery, legendary literature, and current life of our country with the ennobling touch and the revealing insight of poetry,"

had been paved by a group of Irishmen in the forties of last century, led by such writers as Carleton, Ferguson, and De Vere, and such editors as George Petrie, Charles Lever, and, later, Joseph Sheridan Le Fanu. To Thomas Davis, too, and his Young Ireland associates, including James Clarence Mangan, is due the credit of awakening the Irish imagination in an Irish way.

But the arousing of real interest of this kind within this generation owes its prime impulse to the memorable romantic work of Mr. Standish O'Grady, to whom, we believe, Mr. Yeats, Mr. Graves, and others of the new school have freely acknowledged their obligations. Without this impulse Mr. Yeats might have taken the place of Blake or Rossetti in English literature, and Mr. Graves might have confined himself to Irish peasant themes as a song-writer.

Sir Samuel Ferguson lamented that in his day there were only a select few to listen, amid the din of politics, to Irish literary themes such as those he nobly

illustrated, but he prophesied that his time would come. It has not quite come yet, although Mr. Yeats's description in 1886 is no less true to-day:—

"The author of these poems is the greatest poet Ireland has produced, because the most central and most Celtic. Whatever the future may bring forth in the way of a truly great and national literature—and now that the race is so large, so widely spread, and so conscious of its unity, the years are ripe—will find its morning in these three volumes of one who was made by the purifying flame of national sentiment the one man of his time who wrote heroic poetry—one who, among the somewhat sybaritic singers of his day, was like some aged sea-king sitting among the inland wheat and poppies—the saviour of the sea about him and its strength."

But Ferguson passed away, and the country was in the throes of a fierce political conflict. Indeed, in the year 1891 it was in a state of civil war between the Parnellites and Anti-Parnellites. This seemed a very unpromising time for a revival of Irish literature, yet Mr. Yeats and his friends, supported by Sir Charles Gavan Duffy—who had returned to this country full of the desire to revive the literary traditions of the Young Irelanders—strongly felt that it was possible to unite thinking men and women, "who understood and valued the moral, spiritual, and industrial nationality of Ireland, no matter what were their political views," in cordial co-operation within the circle of two Irish Literary Societies, one to be formed in London, and the other in Dublin.

The inaugural lecture before the Irish Literary Society of London was delivered by the Rev. Stopford Brooke, and among the speakers was Dr. Douglas Hyde, then President of the National Literary Society of Dublin, just inaugurated. Mr. Brooke took for the subject of his address 'The Need and Use of getting Irish Literature into the English Tongue.'

"We have had enough [said Mr. Brooke] of the Greek stories of late; enough of the Italian mediævalism, whether its tales be of saints or sinners. The Norse tales will also for a time be laid aside; and though they have a powerful humanity, they have little love of nature. We have even been enforced of late to go to India for our subjects. But the Irish stories are as yet untouched; and they have imagination, colour, romance of war and love, terrible and graceful supernaturalism, a passionate humanity, and a vivid love of natural beauty and sublimity."

The response to this suggestion has been remarkable. As Mr. Rolleston has well put it in his 'Twenty-One Years of Irish Art and Thought,' delivered as an address before the Irish Literary Society on its coming of age:—

"When we recollect that at the time when he spoke 'Silva Gadelica' had not been published, and that Mr. A. H. Leahy's 'Heroic Romances of Ireland,' Miss Hull's 'Cuchullin Saga,' the two well-known volumes of Lady Gregory, practically all the best work of Kuno Meyer and of Alfred Nutt, Hyde's 'Literary History of Ireland,' and the thirteen stately volumes of the Irish Texts Society—to name only a few of the outstanding works—were still to come, we can realize something of the richness of the inheritance which for modern Ireland,

twenty-one years ago, still lay unexplored, unknown, and, except to a very few scholars, inaccessible."

For a year Mr. Rolleston threw all his energies into organizing the London Society, and joined with Sir Charles Gavan Duffy, its President, and Dr. Douglas Hyde in bringing out the "New Irish Library," which contained not only the President's own 'Life of Thomas Davis' and Davis's 'Patriot Parliament,' but also such brilliant and useful work as Richard Ashe King's 'Swift in Ireland,' Mr. Standish O'Grady's 'Bog of Stars,' Dr. Douglas Hyde's 'Story of Gaelic Literature,' Mr. J. F. Taylor's 'Owen Roe O'Neill,' and Mr. A. P. Graves's 'Irish Song-Book.' It is interesting to be able to announce, as we do in another column, that the two Irish Literary Societies are again uniting, this time under Mr. Graves's and Dr. Hyde's editorship, to produce a fresh series of books to be entitled "Every Irishman's Library."

Meantime Dr. Hyde vacated the presidency of the National Literary Society of Dublin in favour of Dr. Sigerson, who has held the post ever since, in order to take the lead in the Gaelic League movement, one of the most remarkable efforts ever made to carry on linguistic propagandism in the face of great difficulties. Though it is nominally non-political, and actually so in great part, its general tendency has been to de-anglicize, and therefore to draw off Irish men and women from the study of English literature, or even Anglo-Irish literature. On the other hand, the movement has drawn together people of all classes and creeds, and stimulated study amongst those who had previously been in the habit of reading little but the newspapers. The leaders of the Gaelic League have naturally aspired to a literature of their own in the Irish tongue, and are not too ready to support translation from Irish into English on the lines suggested by Mr. Stopford Brooke. It is probable that this extreme attitude has prevented that sympathy with their movement on the part of middle-aged and elderly Irish people which would have materially helped to promote it. For the Irish language is extremely difficult, and cannot readily be learnt by any but the young and enthusiastic, whereas had their elders been encouraged to read Irish books in translation, they might have gone much further on the road with them than they have been inclined to do. But the movement has set hundreds of young Irish folk studying and thinking, and has indirectly promoted their general reading, where circumstances have prevented them from carrying the study of the Irish language beyond a certain point. Whether the object with which the Gaelic League set out, the restoration of the Irish language as the common speech and the literary tongue of the country, is ever likely to be realized is another matter. Present indications do not support such a belief. Still there is no doubt that but for the movement nothing like the attention now given to the study and publication of Irish manuscripts would have resulted, and thus a sufficient stock of Irish scholars is now being reared, under

competent teachers to make it certain that the great hoard of Irish literary remains still undealt with will ultimately pass through the hands of Irish scholars, competent to translate them into the homes of the people.

The history of the Irish Literary Theatre, the proposal for which was first brought by Mr. Yeats before the Irish Literary Society of London, is too well known to need more than a few words of appreciation. Ireland, which had till then been without a national drama, has in a few years, under the energetic leadership of Mr. Yeats and Lady Gregory, found a singularly individual group of dramatists, including themselves, of whom Synge has attracted the greatest attention. They have trained, moreover, a set of actors unique of their kind, including the brothers Fay and Miss Sara Allgood. They are being followed, at no great distance, by the Ulster Literary Theatre, led by Mr. Rutherford Mayne, the author of 'The Drone' and other plays.

Apart from the translations from the Irish, and books closely founded upon them, a series of interesting folk-lore and folk-song collections have been made, on the one hand, by writers such as Jeremiah Curtin, Larminie, and Dr. Douglas Hyde—on the other, by Dr. Joyce, Mr. Herbert Hughes, and Mrs. Milligan Fox, while Miss Eleanor Hull and the contributors to *The Irish Folk-Song Journal* have been collecting for the Folk-Lore and Folk-Song Societies.

Irish myths and fairy tales have been beautifully dealt with by Lady Gregory, Miss Hull, and Mr. Rolleston. Novels and stories of a finer technique than those known to the last generation have been written by Emily Lawless, Martin Ross, George A. Birmingham, Mr. Shan Bullock, Mr. Frank Mathew, Mrs. E. M. Field, Seumas MacManus, and others; while Mr. Yeats and A. E. have been followed by a host of younger poets, more or less of their school, yet containing individual characteristics, amongst whom may be named Mr. Padraic Colum, Mr. Joseph Campbell, Miss Eva Gore Booth, and Mr. George Roberts. Standing apart from this school, yet not less remarkable in their own way, are Katharine Tynan, Dora Sigerson, Emily Lawless, Miss Susan Mitchell, Miss Alice Milligan, Moira O'Neill (the author of the delightful 'Songs of the Glens of Antrim'), John Stephenson (the author of 'Pat Carty his Rhymes'), Padric Gregory (whose ballads are suffused with the true spirit of the Border minstrelsy), and last and latest comers in this group of poets, for the most part of Ulster origin, William Drennan's great-granddaughters, the Misses Duffin. Fresh and poignant of their kind, moreover, are the poems of Miss W. M. Letts, the author of 'Songs of Leinster.' Mr. James Stephens alike in prose and verse stands out, perhaps, most prominently of the new Irish writers.

Amongst the group of Irish literary song-writers, apart from the author of 'Songs of Old Ireland' and many other Irish songs and ballads, including 'Father O'Flynn,'

may be mentioned Mr. Francis Fahy, Mr. P. J. McCall, and, of course, Dr. Douglas Hyde. Of those who unite the gifts of narrative and lyrical verse, still living or but lately passed from amongst us, are Dr. John Todhunter, George Francis Savage-Armstrong, Mr. George A. Greene, Mr. T. W. Rolleston, and Mr. A. P. Graves.

In conclusion, the name should not be forgotten of one recently called away from our midst in the ripest age, who in his Old Irish Romances furnished a beautiful theme and a beautiful inspiration to Tennyson and Burne-Jones; who by his great treasure stores of folk-songs has given Sir Charles Stanford and Dr. Charles Wood material for their fine arrangements of Irish music; and by his 'Irish Names of Places' and his 'Social History of Ancient Ireland' put every lover of his country under the deepest obligation to him—Dr. Patrick Weston Joyce.

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*Irishmen All.* By George A. Birmingham. (T. N. Foulis, 5s. net.)

WHEN Theophrastus, long ago, wrote his 'Characters,' he probably set before him, not pictures of real life, but what was suitable to the "Middle Comedy" on its stage. In the same way George A. Birmingham's sketches seem admirably fitted to afford sketches for the clever young men who write for the Abbey Theatre in Dublin. The foibles of the Irish character are painted in very decided colours. There are also some virtuous people who spend their life in doing their duty, either consciously, as does his country parson, or unconsciously, as does his farmer. But these are obviously not prominent, and therefore not interesting characters for the stage. Even in these cases the picture of the farmer's death-bed, pathetic as it is, is not complete, for the priest is not there—a necessary figure at that moment, whose absence would cause great distress to the family. Of the rest we like the publican best, because he gives the reader an insight into the realities of Irish politics. There was probably never a democratic society where the majority of its politicians did not seek to make profit out of their profession, and the way in which the publican bows before the storm when a movement adverse to his trade comes like a wave over the land, and then manages to draw a red herring across the trail and turn the whole thing to his advantage, while preserving his character as a spirited public man—all this is drawn with great skill, and, as we might expect, with a great deal of humour. In his essay on the priest the writer sets forth clearly the violent contrast between the good and the bad. We might say, adapting Tennyson:—

For men, at most, differ as heaven and earth,  
But clerics, best and worst, as heaven and hell.

But in this essay the writer becomes political, and this is not the nature of his book. For it is distinctly social, not political.

The English reader will find all through that unreality which is the most difficult quality for any critic to fathom and understand. All the various classes are playing a part, and they know they are not honest, and the people round them know it also; but both the spectators and the agents are quite satisfied, and nobody resents it. The one hateful thing to do would be to tear off the mask and expose the sham and humbug of the actors. There are, e.g., a great many people in Ireland who are really Home Rulers, and expect not only improvement for their country, but also emoluments for themselves, to flow from it. But there are a vast number also who do not believe in it, and, nevertheless, go on shouting for it at meetings and voting for resolutions in favour of it, though they do not want it at all, and would be much alarmed were it to come upon them suddenly.

That is the mental attitude of the people all through this book, and to a man who really knows the country this is the sad feature of it. How is this insincerity to be purged out of the people? how are they to be taught that serious conviction and serious living are better than this life of masquerading? It is not self-deception, for they know perfectly that what they are saying and doing is not the naked truth; but, then, the naked truth is indecent in good society there, and must be draped to avoid offence. In ordinary society, and at convivial entertainments, this laxity regarding the truth tends to make things pleasant. What hurts any one is avoided, or misrepresented *in bonam partem*; stories are told which are not quite true—why should they be?—but which are very good, and the Englishman present who asks "Is that story really true?" is looked upon as a stupid Saxon who does not understand the amenities of social intercourse. The Radical M.P. who pays a flying visit to Ireland, and attempts to solve the Irish question for himself, is treated to a perfectly acted comedy of poverty and rags, of desolation and oppression, by actors who burst out laughing the moment he disappears on his outside car. The driver, too, is a perfect stage critic, who knows how to emphasize the points that suit the views of his fare. It was said some years ago by an Irishman whom most people know: "Ireland is a country where the impossible is always happening, and where the inevitable never comes off." The Duke of Marlborough, who was Lord Lieutenant there for some time, said to the same critic the day before he left: "The longer I live in Ireland, the more impossible I find it to discover *what is a fact*."

George A. Birmingham's book is an illustration and a commentary on these statements. We are already familiar with his easy, clear, and attractive style. Such books as these from his pen will teach us how hard it must be to solve the Irish problem, if it can be called one, and not a cluster, like the knot of serpents that encircle Medusa's head.



*Lyrical Poems.* By Thomas MacDonagh. (Dublin, 'The Irish Review,' 6s. net.)

WE have here all Mr. MacDonagh's lyrical work written since the publication of 'Songs of Myself' in 1910, with some of the best poems from 'Through the Ivory Gate' (1902) and 'April and May' (1903). Mr. MacDonagh has not merely improved upon his earlier work, he has also succeeded in freeing himself very largely from the conventional obsessions of the Irish poet, major or minor. 'April and May,' for example, led off with a poem which began:

Let Erin remember the heroes brave,  
And gild their names in her story;

and continued in an equally severe state of indebtedness to its end. But 'Lyrical Poems' is the work of a writer who stands on his own feet. There are affinities with other modern Irish poets—Mr. James Stephens might well have written 'The Man Upright,' or A. E. some parts of 'The Tree of Knowledge'—but there is also a distinct personality in these poems. Mr. MacDonagh says what he has to say clearly and almost coldly, but never artificially. Only in the 'Litany of Beauty' and 'The Golden Joy' do we notice a strength of conviction which deserves to be entitled passionate. Even the epithalamium 'Song of Joy,' though perfect in its workmanship, somehow leaves us unmoved. Mr. MacDonagh seems to recognize this quality himself:—

What of my careful ways of speech?  
What are my cold words to the heart  
That lives in man? They cannot reach  
One passion simpler than their art.

This coldness saps the mystical verse in 'The Book of Images' of half its exaltation. Perhaps Mr. MacDonagh is at his best when dealing with simpler subjects. 'The Coming-in of Summer,' though virtually a translation, is a thing of real beauty. It begins:—

Yesterday a swallow,  
Cuckoo-song to-day,  
And anon will follow  
All the flight of May,  
For Summer is a-coming in.

'In Paris' is another little piece which succeeds by its very simplicity.

It is extremely satisfactory to find an Irish poet who is free from the influences which mark and mar the work of many of the young generation. Here we have no mystical roses introduced at every opportunity. Mr. MacDonagh's mysticism even hesitates at a white lily. If the twilight does occur in his verse, it does not, at any rate, suffer from moth-grey wings. Imitation and repetition have been the bane of recent Irish poetry, just as, in the early part of last century, it was dominated by an exclusive handful of subjects, traditions, and methods. The use of familiar metaphors and driftings into conventional moods are conducive to a slovenliness of thought which has spoilt the work of many young Irish poets. In Mr. MacDonagh's verse, happily, the cliché has no place.

*The Stones of Bray.* By George Digby Scott. (Dublin, Hodges, Figgis & Co., 6s.)

THIS book is written in a very pleasant way, and mainly with the purpose of educating the population round Bray, in co. Wicklow, a population curiously ignorant of the traditions of the place. So long as it was a fashionable watering-place, in the last generation, such a state of things was perhaps natural, but now that there is a considerable resident population, apart from the country squires of the neighbourhood, it is time that they should wake up to the fact that the whole neighbourhood is full of antiquities, and that Bray has a very interesting ancient and mediæval history. Unfortunately, the absence of good maps makes this book troublesome reading for any but local people. At the outset there should have been a coloured geological map, for from this science the author starts, and we have no complaint against him except that he assumes the great stones of a cromlech must have been carried to the place by nature. Surely the evidence of Stonehenge is against him. The great stones there are held to have come from Cornwall, or else from Brittany. Then, apart from geology, he should have provided readers with a section of the Ordnance Survey of the barony in a pocket inside the cover, for this would have saved them from puzzling over the homonyms (Tullow, Tallaght, New Castle, &c.) with which the country abounds.

We only make these suggestions because the book is so interesting, and because we have extracted (that is the right word) so much information from it. Mr. Scott tells us interesting things about the echoes of pre-Celtic inhabitants in Ireland, but seems inclined to class them with fairies and goblins. In recent years the question of the population of pre-Celtic Ireland has become far more serious than that, and there is now little doubt that the great stone monuments in England and Ireland date from an age long before the Celtic invasion. How far the present population of Ireland represents pre-Celtic types is an attractive problem. The two great houses in the barony are still occupied by their ancestral families, and from the Earl of Meath's documents, to which the author has had access, he has supplied many interesting details. But seeing the noble owner's extreme kindness in giving all help to reasonable inquirers, why did he not learn something more of Kilruddery (the Earl's residence) than the derivation of the name, and the fact that the present house is the result of Morrison's rehandling of it? Now Morrison was a fashionable architect living at Bray in George IV.'s time, a sort of Irish Wyatt. The outside (which the author pictures) has no merit, but inside there are at least two carved wood mantelpieces—one is Jacobean, the other of Queen Anne's time—which show that there was an older, and probably far better, mansion on the spot. Perhaps the Chippendale bookcases, evidently made

for the library, would have been worth reproducing as an illustration.

The same want of closer study applies to the stray notices of Powerscourt, the second mansion in question, for its owner is equally accessible and sympathetic. Here our author should have sought the origin of the name, which points to the fact that long ago the Norman family of Power (now De la Poer) erected a castle there. Even now Lord Powerscourt is always called Poerscourt. Then, as we have been told that Morrison remodelled Kilruddery, we should have heard that about a century earlier a far greater man (Richard Castle) remodelled Powerscourt, of which the north front (looking inland) is the finest exterior which that architect has left among the many fine houses he built for Irish gentry in George II.'s time. We might also have had a paragraph on the visit of George IV. to Powerscourt, when there were great changes made inside the house, and probably an upper story taken out over the grand saloon, where the king held his receptions. We should also have liked something about Timnehinch, an old inn close by Powerscourt, bought by the nation for Henry Grattan, and dwelt in by him for years—this too still in the hands of his descendants; and then (to copy the author's chatty style) we might have turned in amazement to look at the beech tree, on the right side of the entrance gate, which is over 23 ft. in girth, and larger than any beech even in Powerscourt, the home of a splendid avenue of that tree. Indeed, the trees and woods of the co. Wicklow have been a subject of great interest since Hayes (who lived at Avondale) wrote his book on 'Planting,' chiefly illustrated from the trees then in the county (1790).

Any critic even tolerably intimate with the district could add many more interesting facts; and this leads us to express the hope that Dr. Lane Poole's history of the county Wicklow may soon see the light. Of course, when a learned man like him settles in such a country, he finds it impossible to avoid diving into its history, yet how few and poor are the histories of Irish counties! The majority, too, of these studies date from long ago, when the method of research was not so well understood; and, moreover, almost all of them were published in small editions, and are now dear to buy. As for the scattered memoirs of local owners and local societies, even their very names are mostly unknown. We trust that will not be the fate of Mr. Scott's book in twenty or thirty years.

*Irish Witchcraft and Demonology.* By St. John D. Seymour, B.D. (Dublin, Hodges, Figgis & Co.; London, Milford, 5s. net.)

MANY books have been written on Irish folk-tales, fairy legends, and ghost stories, but Mr. Seymour claims to be the first "to collect the scattered stories and records of witchcraft," and to trace the development and decline of supernatural practices in Ireland from the

earliest times down to the present day. Writers on witchcraft appear to have ignored that country, believing it to have been either entirely immune from this particular superstition or so slightly infected as to be negligible. As a matter of fact, witchcraft developed in Ireland on much the same lines as in England, but it was practically confined to the Protestant population. Thus it prevailed chiefly in the north, and had its strongest hold upon the Irish imagination during the seventeenth century, at the time of the invasion of Ulster by Cromwellian settlers. But, unlike Scotland and England, Ireland apparently possessed no literature on the subject, and so it may fairly be assumed that witchcraft never flourished greatly there. Mr. Seymour is able to record only one instance when torture was applied to a witch in order to extract a confession, and believes that burning at the stake was extremely rare.

It is not unnatural that witches and sorcerers should have attracted most attention, arousing both enemies and sympathizers, at times of ecclesiastical and secular interference. A reputation for learning was sufficient for a man to be credited with supernatural powers, and it was not an uncommon thing for a man of rank or power to be accused of practising sorcery by his enemies.

The minds of the people became so much imbued with stories of the supernatural that coincidences were regarded as miracles, homicidal mania as demonic possession, and religious hysteria as the devil's "playing the ape and counterfeiting the works of the Lord." Mr. Seymour gives several stories which may be founded on fact, the supernatural element being due to the credulous minds of the onlookers. At the close of the seventeenth century a girl in Antrim "innocently put a leaf of sorrel which she had got from a witch into her mouth, after she had given the begging witch bread and beer at the door." The result was terrible. She trembled, gave way to convulsions, and swooned away as dead. When the minister laid his hands upon her "she began first to rowl herself about, then to vomit needles, pins; hairs, feathers, bottoms of thread, pieces of glass, window-nails, nails drawn out of a cart or coach-wheel, an iron knife about a span long, eggs, and fish-shells." The witch confessed, and was "apprehended, condemned, strangled, and burnt." Mr. Seymour gives a common-sense explanation of this marvel:—

"The oxalic acid in sorrel is an irritant poison, causing retching and violent pains. But when once the suspicion of witchcraft arose the ejection of such an extraordinary collection of miscellaneous articles followed quite as a matter of course—it would, so to speak, have been altogether against the rules of the game for the girl to have got rid of anything else at that particular date."

The book should prove of value to the student of folk-lore, and is written in such a lively manner that it should secure a wider public.

[Reviews of other Irish books will be found in other sections of the paper.]

*The Life and Letters of Lady Hester Stanhope.* By her Niece, the Duchess of Cleveland. (John Murray, 15s. net.)

IN a single sentence of Preface Lord Rosebery explains that, a variety of publications having shown that a flicker of general interest still exists with regard to Lady Hester Stanhope, the family of his mother, the late Duchess of Cleveland, have decided on issuing her book about that strange woman as the authoritative biography. The publications to which he alludes are no doubt those of Mrs. Roundell (1909) and of Frank Hamel (1913). The Duchess's volume was printed for private circulation in 1897; and though copies of it are to be found in the Library of the British Museum and elsewhere, the decision to make a wider appeal deserves a grateful reception. Sticklers for literary "scholarship" may complain, indeed, that it resolves itself into documents loosely held together by a running commentary, and that its "sources" are vaguely indicated. Yet the Duchess's criticism is so wise, her knowledge of the period so intimate, that she has produced by far the best record of a woman who, though passing strange, had about her many of the elements of nobleness.

Lady Hester Stanhope was rightly inspired when she gloried in being the granddaughter of the great Lord Chatham. She might have added that she was the great-niece of his sister, the turbulent Ann Pitt, whose career was a counterpart of her own, though on a smaller scale. For a father she had "Citizen" Stanhope, that eccentric genius, who combined the public profession of democratic principles with the domestic exercise of an iron tyranny. It was no wonder that Grenville common sense counted for but little in her composition. The Citizen's share in her education consisted in sending her out to herd geese on a common; on her own account she waged battles royal with her various governesses. Lady Hester's biographer treats most judiciously the episode of the smuggling abroad of her eldest brother—who was subsequently to become the fourth Earl Stanhope and the sanest of historians, if possibly one of the tamest. As the Duchess remarks, her affection for him was purely maternal; and in arrogating to herself the right to lecture him freely on the slightest pretext, she sowed the seeds of their subsequent alienation.

Pitt, whose family instincts were firmly rooted, did a fine thing when he took his vagrant niece into his home. It meant the sacrifice of all his bachelor habits, and the responsibility for a high-spirited young woman whose disposition was utterly unlike his own. Yet Lady Hester played her part worthily, in spite of her indiscreet sallies and disconcerting talent in mimicry. She revered her uncle—"a guardian angel to her and hers"—and fully appreciated her position as the adviser of statesmen and prompter of patronage. Her social triumph lasted, unhappily, for less than three years.

The tragedies of Lady Hester Stanhope's life were the deaths of Pitt and of Sir John Moore, whom she hoped to marry. The Duchess of Cleveland acutely defines the relations between the two as "an understanding"; no formal engagement existed between them. "Stanhope, remember me to your sister," was the brief message of the dying man. The union between the quiet, melancholy soldier and the excitable, optimistic woman would admittedly have been one of incongruities. But such marriages have been known to turn out happily, and at least it would have given Lady Hester the anchorage she sorely needed. As things were, she quarrelled with her friends over the memories of Pitt and Moore—not altogether without cause; she wandered abroad and picked up Michael Bruce for a squire. We see that the Duchess of Cleveland has been blamed for ignoring the fact that the pair were lovers. But the suppression, if suppression it is, cannot be called vital, since the connexion was probably a mere caprice. Lady Hester was reckless with the recklessness of Byron, her fellow-exile; they both in their bitterness delighted in flouting the respectabilities. Since the Duchess quotes her familiar description of the poet, it seems a pity that she has omitted his equally penetrating and uncomplimentary allusion to Lady Hester:—

"I saw Lady Hester Stanhope at Athens, and do not admire 'that dangerous thing a female wit.' . . . She evinced a . . . disposition to *arguify* with me, which I avoided by either laughing or yielding."—Byron's *Letters and Journals*, ed. Prothero, i. 302.

Lady Hester had not yet become a prophetess.

A prophetess she became, however, on reaching Asia Minor, and the examination of the process requires no profound acquaintance with psychology. Her ascendancy over pashas and tribesmen depended on gifts partly physical and partly moral. Lady Hester was an incomparable horsewoman, and her length of sight enabled her to descry roving bands that escaped the vision of the Bedouins. She knew no fear; her generosity knew no limits; and she had an undeviating feeling for justice. The mysticism planted in her mind by the impostor Brothers before her arrival in the East was watered by the half-crazed Frenchman, General Loustaneau, and the study of astrology completed the indoctrination. The foolish thought her mad—much as they held General Gordon to be mad after her day, and her enthusiasm was no doubt by several degrees in advance of his. But Kinglake hits on the truth in the sentence:—

"I plainly saw that she was not an unhesitating follower of her own system: and I even fancied that I could distinguish the brief moments during which she contrived to believe in herself, from those long and less happy intervals in which her reason was too strong for her."

Through all Lady Hester's credulities there ran a strong vein of common sense. There was always some basis for her beliefs, whether in the buried treasure at



Ascalon or the property alleged to have been left her in Ireland. She made short work of pretence. If she did not absolutely pull the leg, as they say, of Larmartine, she extracted fine fun from his aristocratic instep. When Prince Pückler Muskau sent flummery to her in order to gain admission to Djoun, her answer was :

"Is your object in coming here to laugh at a poor creature reduced by sickness to skin and bone, who has lost half her sight and all her teeth; or is it to hear true philosophy?"

The Prince should have felt rather small; still, he wrote about her like a gentleman, and had the discretion to suppress her manifestos. But, above all, Lady Hester's judgment never erred when her heart got into play. Not long before her death she dissuaded an English merchant at Beyrout, who was a total stranger to her, from prosecuting a French doctor whom he believed to have mismanaged his wife's case, and that in a letter which is a model of reasoned sagacity.

Prophetesses, unfortunately, cannot conduct their mundane affairs without money. Lady Hester, like her uncle Pitt, was mercilessly fleeced by her servants, and, like him, with her eyes open. Her noble liberality in harbouring the refugees from Acre after its siege by the ruthless Ibrahim Pasha was to the honour of the English name, but it completed her ruin. And then, as the grip of Levantine money-lenders closed upon her, Palmerston stopped her pension. Lady Hester did her case no good by an intemperate address to Queen Victoria, but her reply to the Foreign Secretary, though it rambles in parts, hits the nail squarely on the head. What right had the future author of the "Civis Romanus sum" doctrine to commit such a deed of oppression? Palmerston's letter hints that, if the Consul-General had been compelled to act, Lady Hester would have been involved in some embarrassment. Her rejoinder is fine, and it is to the effect that, as a few true Englishmen must remain, she should rely in confidence on their integrity and justice when her case had been fully examined. "Those who have Pitt blood in their veins," she wrote to her true friend Lord Hardwicke, "are no swindlers, nor are they cowards."

We cannot help thinking that the Duchess of Cleveland is hard on Lady Hester Stanhope's much-tried attendant, Dr. Meryon. She censures the publication of his well-known 'Memoirs,' though she makes free use of them, and though it is pretty clear that Lady Hester intended them to serve as her vindication. They certainly appeared too soon, and the numerous allusions to family dissensions should have been edited out of them. Again, Meryon's conduct in leaving Lady Hester to die in want and without a single European near her has this much to be said for it: he was married, he was poor, and his mistress practically ordered him to go. The doctor was no hero, but his situation was most difficult. Yet Djoun had, besides Lady Hester, a genuine

heroine in the timid maid Elizabeth Williams, who endured its squalor without repining until fever carried her off. She ought to have married Byron's Fletcher, and to have shared his Italian warehouse in Mayfair. How interesting would their fireside recollections have proved of the two gifted beings who found their graves in the East!

*A Glossary of Tudor and Stuart Words.*  
Collected by Walter W. Skeat. Edited, with Additions, by A. L. Mayhew.  
(Oxford, Clarendon Press, 5s. net.)

No one who has duly realized the ardent and effective devotion of Prof. Skeat to Anglo-Saxon and English literature will be surprised to find that he left material for a valuable addition to his mass of published work; and the pages of this welcome bequest of a great scholar furnish abundant proof that his collaborator in 'A Concise Dictionary of Middle English' (1888) is the right editor for this useful and interesting Glossary. Mr. Mayhew has displayed great tact and judgment in the preparation for press of material to which Dr. Skeat "had not put the finishing touches....and had not even finally settled the scope." The vocabulary "remains much as" the author left it, and consists in the main of words now obsolete or dialectal, or of current words bearing meanings no longer current, all being found in literature of the period indicated in the title.

The work constitutes a useful and handy aid to the study of a most important period of our literature; and owners of the 'New English Dictionary' will be glad to supplement its lavish quotations with those provided by Mr. Mayhew's unselfish industry in adding them to Skeat's references or with the references left alone. For instance, under "sow" = "mass of metal," the 'N.E.D.' gives no poetic illustrations of a "sow" of precious metals, while "'sowes of gold,' 'Mirror for Mag.' King Chirinnus, Lenvoy, st. 1," is twenty-seven years earlier than the 'N.E.D.'s "'sowes of silver" from Webbe's 'Travels' (1590), the Dictionary presumably preferring prose to verse for illustrating general usage in the limited space allowed by its scheme. We read under "elder," "It was an ancient belief that Judas Iscariot hung himself on an elder tree," with a reference to Shakespeare's punning allusion in 'Love's Labour's Lost,' V. ii. 610, as well as to 'Piers Plowman' (quoted in 'N.E.D.') and 'Jonson,' 'Ev. Man out of Humour,' IV. iv. (Carlo). Under "ilke," "an 'elk,' a wild swan," is a suggestion as to the origin of this "elk"; "Drayton, 'Pol.' xxv. 86, where it is remarked that it is 'of Hollanders so term'd.'" For "sort" = rank, degree, Shakespeare, 'Hen. V.,' IV. vii. 143, "A gentleman of great sort," is quoted. The 'N.E.D.' corresponding instances leave one to choose between the meanings "character, disposition, or rank." The reference to Jonson for "epitrite" in prosody

is earlier than any previous illustration of the term.

The work is laudably free from errors, and the choice of the Italian form "Spargyrica," as correcting B. Jonson's "Ars Spagyrica," is neutralized by the defence of the poet from French usage in 'Additions and Corrections.' The 'N.E.D.' heading, "Spagyric" is more correctly "Spagirc(a)," after Paracelsus, to whom this term for the alchemy of metals is traced. For an inadvertently repeated quotation under "sooth" before "Kyd, 'Span. Tragedy,' III. x. 19," substitute "Salve all suspitions, onely sooth me vp."

From "traicte," "to treat, Sir T. Elyot, 'Governour,' bk. i. c. 15, § 1," high up on p. 416, to the end of the volume, p. 461, more than 500 words or phrases are explained and illustrated, as to which help from the 'New English Dictionary' will not be available until various numbers of months or years have passed, and in many cases no help is forthcoming from any dictionary of the English language: for instance, "transversaries," "the cross-pieces of a cross-staff, which was an old instrument for taking altitudes and measuring angles. Dekker....Wks. ii. 233"; "twissell," "the part of the tree where the branches divide from the stock," illustrated from Turberville; "ugsome" = frightful, horrible, from Surrey; and "ugsomeness," from Latimer. Under "unfolding" (participle) the u. or morning star, which is the signal for letting sheep out of foldings, is illustrated from Shakespeare, 'Meas. for Meas.,' IV. ii. 218; and its opposite, the folding or evening star, from Collins and Shelley.

References to Shakespeare and Fletcher are given for "unvalued" = invaluable, inestimable. Under "ure" = destiny, we read "Hence as vb. to be ured, to be invested with as by a decree of fate, 'Men nowe a dayes so unhappely be uryd,' Skelton, 'Magnyfycence,' 6," which differs trivially from the 'N.E.D.' version under "eure," vb. A quaint abbreviation of "what shall I call" produced "washical" — "a name for a thing one does not care to mention, 'Gammer Gurton's Needle,' V. ii. (Hodge)," which is nowadays paralleled by the colloquial sound of "what d'ye call." The 'N.E.D.' illustrates fully, "entreat" = to treat, use; yet here we find five more references or quotations — Shakespeare, Fletcher, Spenser, Bible, Tyndale — a striking example of the value of this Glossary to the study of Tudor and Stuart drama. Perhaps in a new edition a little more help as to pronunciation — like "envy" distinguished from "envy" — might be added; the accentuation of "epiky" = reasonableness, equity, for example, is not obvious, especially in view of Old French "epyeykie," though perhaps analogy permits the accented e- of the 'N.E.D.'

The list of books referred to occupying about ten pages, constitutes a useful guide for students of the English language, and the 'Glossary' reminds us once more of the great learning and indefatigable industry of Skeat.

*The Colonization of Rural Britain: a Complete Scheme for the Regeneration of British Rural Life.* By the Right Hon. Jesse Collings, M.P. 2 vols. (Rural World Publishing Co., 10s. 6d.)

MR. JESSE COLLINGS may be congratulated on the appearance of his book at the present opportune moment. He says towards the conclusion, "All measures of reform are effective in proportion to their timeliness." Likewise any sociological work must be timely if it is to attract the attention of those large sections of the public which only take an interest in such things when they become prominent on the political platform.

As Mr. Collings claims that his suggestions have so far the support of Lord Lansdowne, and that possibly the Unionist leaders may frame their policy partly under his direction, his scheme is entitled to serious consideration.

Mr. Collings points out in his Introduction that we have purchased commercial supremacy at the cost of decay in our former great industry of agriculture. This neglect Mr. Collings attributes partly to the concerted action of the rulers of the manufacturing industries, who declared land to be a "raw material," yet refused to give it the protection accorded to their own raw material, and mentions their efforts in securing the repeal of the Corn Laws in 1846, as destructive to agricultural industry.

Although he dissociates himself from anything like land nationalization that can be termed Socialism, and also from the presumed policy of the Liberal Government, which, he says, is Socialism adopted in instalments, it is difficult to read his book without coming to the conclusion that, had there been no Birmingham school of Unionism and Tariff Reform, he would at the present time have found a place in the ranks of those whose policy he now fails to approve.

All through the book recurring phrases show an underlying approval of what are usually regarded as Socialistic principles, e.g. :—

"All the means of production are in the hands of comparatively few persons, by whom the mass of the people (who have neither capital or land) are controlled."

"Absolute and unqualified ownership of land apart from its uses is not recognized by old English law."

"There is no such thing as an absolute property in land—a man can only have an estate in land. Every landowner in the popular sense of the term is, in the eye of the law, a tenant only."

The last, by the way, seems to militate against his advocacy of small ownerships as shown later.

Again we read :—

"A boom in trade which secures great wealth to the capitalist class brings no permanent improvement to the worker."

Here is a quotation from a former work, 'Land Reform' :—

"Land being one of the elements indispensable to human life and happiness, its ownership is naturally subject to certain

conditions for the public good which are attached to no other form of property."

The policy which the author presents as the only practical and efficient remedy for the regeneration of rural life and the re-peopling of our country-side is that of small ownership as adopted by the Rural League, an organization with which he has been connected for many years. The League's programme sets out six separate proposals, each to be embodied in a Bill introduced into Parliament.

1. The Purchase of Land Bill. Part I. For the creation of a class of yeoman farmers, i.e., to enable the tenant farmers to become the freeholders of the land they cultivate. (No limit is stated as to the acreage of farms that may be occupied by this class.) Part II. For the creation of peasant proprietors with holdings of not less than 3 acres and not more than 100 acres in extent.

2. A Bill to amend the Small Holdings and Allotments Act of 1908. Mr. Collings maintains that the provision for payment of 20 per cent of the purchase money by the suggested proprietor renders this Act practically abortive.

3. The Agricultural Education Bill for the Promotion of Nature Study and for the Teaching of the Elements of Agriculture in Rural Elementary Schools. It is pointed out that this country is well equipped with colleges and institutions for higher agricultural education, but that in the Écoles Primaires which flourish in France we are greatly deficient, the Dauntsey Secondary Agricultural School in Wiltshire being considered successful, and the nearest approach to this type.

4. The Rural Cottages Bill for the Provision of Cottages at such Rents (2s. to 2s. 6d. a week) as will be within the means of the labourers. It is claimed that under the provisions of this Bill landowners would be enabled to build cottages with at least one-eighth of an acre of garden land, at a rent not exceeding 2s. a week, without laying any new charge on the Imperial Exchequer or any unproductive burden on the local rates. This is to be brought about by the formation of a "Rural Housing Account," under Treasury regulations, which is to be credited with 200,000*l.* called the "Rural Housing Grant." Approved grants to owners or Councils are not to exceed on an average 200*l.* in respect of each cottage, the grants to be repayable in 68½ years by means of an annuity of 3½ per cent per annum, or at such other rate as will secure the Treasury against loss. The rate charged is to include 10s. per cent for a sinking fund, and the residue is to pay the interest on the money advanced.

5. The Rural Credit Banks Bill, to provide small owners with money at the lowest possible rate of interest. Examples are given of the increase of these banks in France and Denmark, and it is claimed that they are one of the chief factors in the agricultural prosperity of these countries. In the former, in 1898, these banks numbered 1,484, and in 1908 numbered 8,780. In Ireland great success has also attended similar organizations,

which between their initiation in 1889 by Sir Horace Plunkett and 1912 have had a turnover of 25 millions sterling. Of England all that can be said is that the Agricultural Organization Society is doing excellent work in educating the cultivators in the idea of co-operation.

It is proposed to open an account called the "Rural Credit Bank Account," for which an amount not exceeding 250,000*l.* is to be provided from the Consolidated Fund. Advances from this are to be made to the County Councils, which will be empowered to make grants to Rural Credit Banks. Such Councils are to be charged, in addition to interest, not less than 10s. per cent as a sinking fund for repayment of the loans advanced to them. Borrowers, or, as they are styled in the Bill, "cultivators," will include cottage gardeners, horticulturists, allotment holders, and small holders of not exceeding fifty acres or 50*l.* rateable value. The loans are only to be used for reproductive purposes, e.g., seeds, implements, manure, drainage, insurance of stock and crops, erection of greenhouses, sheds, and similar requirements.

6. The Agricultural Loans Bill, to provide loans to farmers holding over fifty acres, at the lowest possible rate of interest. The machinery in this case is the opening of an "Agricultural Loan Account" to be provided with up to half a million sterling from the Consolidated Fund. Loans are to be for any period up to seven years, to be repaid by agreed instalments plus interest, and a further sum equal to one-fourth of the total of the interest, this obviating any permanent charge on the Imperial Exchequer or the local rates. The committees responsible for lending the money must take such guarantees as they consider desirable.

The author claims for this measure, which is framed on the lines of a Belgian Act of 1884, that it would enable a farmer "to hold his produce and to choose his time for selling to the best advantage when the markets are favourable."

Now he is often forced to sell immediately after harvest in order to raise money for the purchase of stock or to pay for feeding-stuffs and manures.

We are inclined to think that these suggestions will find considerable support during the coming controversy, and we expect that the main issue will be between small ownerships and long leaseholds with security of tenure.

As regards the former, Mr. Collings speaks of "the magic of property," and in chap. xi. on 'Agriculture' makes the following points :—

"In former times our land system was based on cultivating ownerships. Nearly all the cultivators owned the land, or had important and extensive rights akin to ownership."

"The present land system is bad for the landlords, who, in respect to numbers, are in an isolated position. They are open to the misrepresentation and attacks of agitators.... These attacks will continue and increase until landlords are reinforced by large numbers of proprietors, large and small, a landed democracy."



He gives other instances in support of his policy of small ownerships. He refers to the measures for the invigoration of Prussia which after the reverses at Jena and Auerstadt were proposed by Stein and Hardenberg at the request of the King. The principle they advanced was that

"the welfare of the State was best controlled by maintaining the forces of the individual and increasing the number of free peasant proprietors."

Again, it was decided by the Select Committee on the Small Holdings Bill, 1887,

"that a system of ownership, however qualified, is preferable to any system of tenancy."

The Liberal policy of 1886 was that of "three acres and a cow," which enabled Gladstone to take office, but was shelved for Home Rule.

"All the discussions and suggestions as to 'security of tenure' are but sops. There is no security equal to that of occupying ownership."

"As for the peasant, he has, as the result of the system, practically disappeared."

"The system, moreover, is bad, most of all for the community, who are deprived of the full yield of the soil, which ownership alone can give."

Whether ownership or tenancy is preferred, the State will have to provide the money, and the community in general will in its turn have to furnish it by means of taxation in some form or another. If it is provided that cultivating ownership is the essence of the contract (this, we believe, is the intention), and there are proper safeguards against the aggregation of big quantities of land under one proprietorship, the objection to that policy becomes largely diminished. It is suggested that small owners would have a much more lively interest in the increase of the productive qualities of their land than under the alternative policy of "Long Leaseholds with Security of Tenure." But, again, in the latter case it is to be presumed that provision would be made for the cancellation of any leases in the event of a tenant under-farming or neglecting the land, so that an incentive to proper cultivation would exist under this system also.

Mr. Collings devotes a long chapter to 'The Emigration Peril.' We are inclined to think that this is somewhat overstated and the evil exaggerated. As an Imperialist the author ought to give some amount of credit to our colonizing instinct. Colonies without population can hardly be considered as healthy appendages to the Empire. The comparative table of British and German emigration is, in the circumstances, beside the question.

If in due time our own land is brought under more beneficent agricultural conditions, we may hope for a healthy reflux of younger and invigorated men from the Colonies, with broader views, and experience acquired under stern conditions, who will help the old country to regain its former pre-eminence in agricultural industry.

A valuable chapter is devoted to 'Food Supply in the Time of War and National Safety.' The following observations must suffice under this head:—

"Of wheat we have seldom or never more than seven—often only three—weeks' stock on hand."

"Even so late as the Crimean War, in 1854, we practically produced all the grain and other foods that we needed."

"Naval and military authorities... agree that the conditions of modern warfare are such as to make it extremely unlikely... that a war would last more than six months.... In that case the extra production needed over existing supplies would be 12½ million quarters. This would require an addition to the present area in wheat of about 3½ million acres... out of a cultivable area of 47 million acres."

In respect to land available for cultivation, we find Mr. Collings in agreement with Mr. Lloyd George as to the waste lands of the Highlands and islands of Scotland. He refers to the Royal Commission of 1892, which in its Report of 1895 declared that 1,782,785 acres were suitable for new holdings, the extension of existing ones, or moderate-sized farms. He adds that

"Mr. Lloyd George's land policy should convince landlords—if they be not blind—that things cannot go on as they are, but that a change is necessary both in their own interests and in those of the country."

#### FICTION.

*Shepherdless Sheep.* By Essex Smith. (Fisher Unwin, 6s.)

MR. SMITH has touched here a world-wide problem—the search after a religion which will satisfy life's longings. We doubt, though, whether even he appreciates the fact as well as did Sir J. M. Barrie in 'The Twelve Pound Look' that the religion of each and all to-day, with the few exceptions which prove the rule, is their own individual success.

Was it really the consumptive preacher's object to save souls?—was it not to be successful in keeping an audience together, a very common trait in those who desire to shine on the platform? The man who took his place sought success in the love of women. His business manager, who made the latter gentleman so great a lion, sought his success in gross and material comfort. The Cockney who became his secretary sought his own success as a necessary help to the popular preacher. So we could go through the characters in this book, which is not strongly written.

Read in this light, it is, however, of great human interest. Why are we nearly all sheep—more shepherdless even to-day than yesterday? Probably because the old idea of a hereafter is rapidly being exploded, and, not having yet realized that spiritual reward is attainable during life by selfless devotion to the welfare of others, we are concentrating on a reward entirely material, or seeking complaisance in self-satisfaction.

*A Lady and her Husband.* By Amber Reeves. (Heinemann, 6s.)

THIS is a straightforward and simple tale of a problem which, if it is not already making itself felt in many rich households, will, in one of its many modifications, intrude itself there in the near future. In this instance the husband is responsible for his own disturbance of mind; in the majority of cases it will probably be due to the awakening of the social conscience among women.

The wealthy owner of a large number of tea-rooms, fearing that the marriage of his last child will bring a sense of loneliness to his wife, suggests that she should amuse herself in making some kindly inquiries into the comfort of the girls he employs. The wife thereupon engages a lady secretary, who sees to it that her employer shall look below the surface of tea-room livelihood, not only literally by inspecting the kitchens, but also more broadly, by considering what effect long hours and low wages have on health and morals. The good woman's responsibility, since she has supplied half the capital employed in the concern, preys upon her mind, and the seriousness with which she regards her position becomes vastly annoying to her easygoing husband, whom she has hitherto petted and indulged. After some futile endeavours to get her husband to improve conditions at the expense of profits, she comes to the practical conclusion that she at least must sacrifice a large part of her income on behalf of the girls. At this point the author makes the husband confess to an infidelity, and also introduces an invertebrate brother of the wife. Neither the one nor the other serves the main purpose of the story, though they permit the author to discuss the first of the two themes at some length. For our own part we should have preferred more on the main subject, which is somewhat unsatisfactorily closed by the decision of the husband to pose as a model employer with M.P. after his name, since he cannot get his wife's consent to turn the business into a limited company.

Our pleasure in perusal is mixed with some disappointment because the author is a serious artist, and we feel that she might have done better with her subject, especially as we believe her eminently qualified to write on it.

A man might well present the other side of the picture. It is, at least, equally true that there is many a rich woman who forces a weak husband to spend money in providing her with enervating luxuries when he might employ it in bettering industrial conditions. There is a reference to the Employers' Liability Act and factory inspectors which puzzles us, coming from one to whom error in such a matter would seem impossible; and there is something more important even than the careless production of the work to cause us surprise in the same way.

*Two in the Wilderness.* By Stanley Washburn. (Melrose, 6s.)

SOLITARY life in the South Canadian Rockies, before engineering triumphs disclosed virgin forest, swirling rapid, and towering peak to the tourist's gaze, is the setting of Mr. Stanley Washburn's latest novel. There are two characters. "He," filled with restless obstinacy and a somewhat truculent desire to show his father he was capable of winning wealth and recognition unassisted, had rejected a generous allowance, and had been wandering in the wilderness for seven years, too proud to return East, a self-admitted failure, to receive a modern prodigal son's welcome. Persistent hardship and disappointment had dogged him, and his reputation on the trail was that of a "moody fellow who travelled so long, so fast, and so continuously that no normal man could keep the pace he set." At last, however, he had "struck" gold, and was trekking towards civilization when "She" comes into the narrative. Her history till then was similar to that of many a single child of New York millionaires. Beautiful, but terribly spoiled and pampered, she had developed an imperious rudeness—we ought, perhaps, to say vulgarity—towards those she deemed beneath her that descended with full force on the hero at their first meeting. Unusual, certainly, are the circumstances which compel the two to journey alone through 600 miles of uninhabited grandeur, but the author makes things possible without undue and inartistic straining of coincidence and possibility. Love of course, despite themselves, grows fast in the soil of propinquity. Its subjective working on two diverse natures is henceforth the main theme. The effect on her is to bring about an appreciation of the realities of life, and one is left with the impression that her selfishness was but a cloak for a glorious womanhood. In less skilful hands her companion would have become a prig or a muscular nincompoop.

#### MRS. R. L. STEVENSON.

ON Wednesday of last week Mrs. Robert Louis Stevenson died in Montecito, California, having thus survived her husband nearly twenty years. Of Dutch origin, Fanny van de Grift was born in Indiana in 1838. She married in 1857 Samuel Osbourne, and lived for some years in California, going, about 1874, to France with her three children. The story of Stevenson's meeting with her, of her return to California in 1879, and Stevenson's following her thither, her divorce and their subsequent marriage, are well known to every reader of Stevenson's work, as are also her devoted care of him, and the stimulus and criticism which she administered to him in his literary undertakings. After his death she sold all of the Vailima estate, except the patch of ground on the top of Mount Vaea, which is his tomb, and went to live in California.

Mrs. Stevenson's ability as a critic of literature was not merely a reflection of

her husband's, but a genuine independent gift, which, however, seldom found expression in any literary work of her own. 'The Dynamiter' (1885), which she wrote in collaboration with her husband, is not exactly a success. The stories of 'The Destroying Angel' and 'The Fair Cuban' were entirely hers, and do not carry off the atmosphere of unlikelihood, like the rest of 'The New Arabian Nights.'

She was, however, a potent influence in keeping the atmosphere of romance, and even of make-believe, about Stevenson. At Vailima she was the doctor of the household, and a successful gardener, working hard with her own hands and cultivating many rare plants. Throughout his career Stevenson paid much attention to her judgment, and she was, as Sir Sidney Colvin has said, "the most exacting of his critics." After reading her detailed comments the novelist burnt the whole of the first draft of 'Dr. Jekyll and Mr. Hyde,' which came to him as an inspiration on his sick bed.

His tribute to her in 'My Wife' is at once charming and decisive:—

Trusty, dusky, vivid, true,  
With eyes of gold and bramble-dew,  
Steel-true and blade-straight,  
The great artificer  
Made my mate.

#### 'FAITH AND REALITY.'

77, West Side, Clapham Common, Feb. 16, 1914.

YOUR reviewer has honoured my 'Faith and Reality' with a notice in your Theological Supplement. But it is evident the book has failed to convey to his mind its main idea. What he speaks of as a "confusion" between faith and the object of faith throughout the book is directly pertinent to the effort throughout to show that there is objectivity as well as subjectivity in faith, and that faith is a constituent inseparable from all reality whatsoever. But chiefly I demur to the unkind haste of his concluding paragraph:—

"Dr. Stowell... carries us back to the Middle Ages when he asserts that moral evil originates with the devil, who is personal."

My contention is fairly plain, and is almost the full reverse of this. Instead of moral evil originating with the devil, it is that the devil originates with moral evil; and in any case is "personal" only in a modified and incomplete way. May I quote these few lines from the discussion (p. 62)?—

"Upon God lies a responsibility for the possibility of evil, though, as this possibility is inseparable from the conditions under which moral personality is realizable in a finite world, its consistency with moral perfection is inferable. But responsibility for the actuality of evil lies on the first evil-doer, and on all subsequent evil-doers, in respect of their free choice of evil rather than good. The cumulative committed evil of the world becomes the personal principle of evil or the devil."

J. H. STOWELL.

#### A LEASE FOR 999 YEARS EXPIRED.

Waltham Abbey.

THE letter of your Ohio correspondent Mr. W. P. Reeves, in *The Athenæum* of Jan. 24th, as to a lease for 999 years having expired, raises a question of considerable interest to both lawyers and antiquaries. In *Notes and Queries* of June, 1887 (7 S. iii. 450), there was a question asking for information on the subject; but although there was considerable subsequent correspondence as to long leases generally, no evidence, so

far as I am aware, has ever been produced to show that a lease for such a term has ever fallen in. It would be interesting to learn whence such a careful writer as Dean Stubbs obtained his authority for the statement attributed to him by your correspondent.

A. COLLINGWOOD LEE.

#### AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

ON Wednesday, the 11th, Messrs. Sotheby sold autograph letters and historical documents, including some important manuscripts from Castle Menzies, Perthshire. The most notable lots were the following: J. S. Bach, signed document, 1731, 38l. Beethoven, A.L.s. to Herr Hartmann, 29l.; A.L.s. to Anton Schindler, 1823, 24l. Schiller, A.L.s. to Archenholtz, July 10, 1795, 32l. 10s. Mozart, A.L.s., Feb. 7, 1778, to his father about Aloysia Weber, 35l. Chopin, autograph music from the Third Prelude, 24l. Mendelssohn, autograph music entitled Scherzo, and dedicated to Fraulein Crull, perhaps unpublished, 38l. Washington, A.L.s., Aug. 11, 1784, to the Hon. Jacob Read, 45l.; another long letter to the same, Nov. 3, 1784, accusing Great Britain of want of faith, 100l.; another, Dec. 30, 1773, about apportioning the land under Governor Dinwiddie's proclamation, 41l.; another to Messrs. R. Cary & Co., Nov. 10, 1773, 48l. Burns, autograph poem, 'New Year's Day,' to Mrs. Dunlop, 1791, 125l. Byron, A.L.s. to R. C. Dallas, Sept. 15, 1811, referring to 'Childe Harold,' 20l. Charles I., signed answer to the propositions of the Parliament, May 12, 1647, 56l.; A.L.s. to Prince Rupert, July 26, 1645, 28l. Thomas Fairfax, A.L.s., Sept. 12, 1645, to Ferdinando, Lord Fairfax, giving news of the capture of Bristol, 23l. Goethe, A.L.s., Oct. 21, 1790, 30l. Henry VI. of England, sign manual to a money order, 26l. Nelson, A.L.s., June 4, 1801, to A. J. Ball, 20l. Montrose, A.L.s. to the Laird of Weems, 51l. Mackay, fifteen letters to the Laird of Weems, 1689-90, 43l. James V., signed letter, Dec. 6, 1537, to the Chancellor, President, and Lords of Council and Session, 40l. Mary, Queen of Scots, signed letter to the Laird of Weems, Aug. 31, 1566, 300l. James VI., signed letter to the Earl of Athole, Jan. 2, 1580, and another sign manual, 21l. Henrietta Maria, A.L.s., Aug. 20, 1650, to the Marquis of Argyll, expressing her confidence that he will support Charles II., 59l. Argyll, A.L.s., May 11, 1661, to his second son, Lord Neill Campbell, during his trial, 35l.; another to the same, May 26, 1661, the day before his execution, 39l.

The total of the sale was 2,591l. 2s.

#### BOOKS AND MANUSCRIPTS.

ON Tuesday, the 17th inst., and three following days, Messrs. Sotheby held a sale of books and manuscripts, including selections from the libraries of Major Hendricks, Sir J. E. Gorst, Mr. H. Martin Gibbs, Major Ricardo, and Mr. B. H. Webb, the most important books being the following: Mayer, 74 aquatints of views in Turkey in Asia, n.d., 25l. 10s. Britton, Picturesque Works, 23 vols. in 15, 1807-38, 21l. Dallaway and Cartwright, History of the Western Division of the County of Sussex, 4 vols., 1815-32, 27l. Dugdale, Monasticon Anglicanum, 6 vols. in 8, 1817-30, 24l.; Antiquities of Warwickshire, 2 vols., 1830, 19l. 10s. Hoare, History of Wiltshire, 9 vols., 1810-43, 36l. Nichols, History of Leicester, 4 vols. in 8, 1795-1815, 71l. Sowerby, English Botany, 41 vols., 1790-1863, 39l. R. L. Stevenson, Works, Edinburgh Edition, 32 vols., 1894-9, 61l. Burton, Arabian Nights, 16 vols., 1885-8, 26l. Chaucer, Works, Kelmscott Edition, 1896, 72l. English Chronicles, 1780-1813, 38l. Architecture à la Mode, 3 vols., Paris, n.d., 86l. Sternhold and Hopkins, Psalms, 1623, in a contemporary needlework binding, 20l. 10s. Boccaccio, Decameron, 5 vols., 1763, with the Estampes Galantes, 65l. Horæ B.V.M., printed by Simon Vostre, c. 1508, 51l.; Horæ B.V.M., English MS., 14th century, 30l. R. Gough, autograph notes for a history of Enfield, 5 vols., c. 1771, 37l. Le Pautre, Œuvres d'Architecture, 3 vols., 1751, 28l. Missale ad usum Ecclesiæ Leodiensis, 14th century, 23l. 10s. The Kit Cat Club, one portrait missing, 1735, 30l.

The total of the sale was 3,360l. 5s. 6d.



## Publishers' Spring Announcements.

We have been obliged to make a selection from the almost innumerable paragraphs sent to us for insertion by the publishers under the above heading.

### Theology.

**Kikuyu Tracts.** (Longmans.)—The authors (each of whom is responsible only for his own pamphlet) do not attempt to discuss the immediate points at issue, but rather aim at giving help towards clear thinking on the larger questions which lie behind. The pamphlets will be published at 1d.

**The Gods of India.** By E. OSBORN MARTIN. (Dent.)—The author aims at giving the student a book accurate in detail, and covering in a small compass the general scope of the subject. He has avoided so far as possible technicalities and controversial details.

**The Holy Communion: What mean ye by this Service?** By EDMUND SINKER. (Longmans.)—Written in a popular style for the ordinary churchgoer and the Confirmation candidate.

**The Life of Jesus in the Light of the Higher Criticism.** By ALFRED W. MARTIN. (Appleton.)—Dr. Martin's object is to point out the great ethical significance of the teachings of Jesus and of the Gospels as given in the New Testament.

**The Self-Limitation of the Word of God.** By FORBES ROBINSON. Edited by CHARLES H. ROBINSON. (Longmans.)—The two essays which are included in this volume won the Burney and the Hulsean University prizes at Cambridge.

**The Sequel to Catholic Emancipation.** By the RIGHT REV. MGR. BERNARD WARD. (Longmans.)—A continuation of the books by the same author on English Catholic history.

**The Vatican: the Centre of Government of the Roman Catholic World.** By the RIGHT REV. EDMOND CANON HUGHES DE RAGNA. (Appleton.)—A description of the government of the Roman Catholic Church, and a discussion of its functions and method of operation throughout the world.

### Poetry.

**Cubist Poems.** By MAX WEBER. (Elkin Mathews.)—It is claimed for the author, who is an American of Russian descent, that he is the first exponent of the "very latest expression" in poetry.

**England Over Seas.** By LLOYD ROBERTS. (Elkin Mathews.)—These lyrics, by a son of Dr. Charles G. D. Roberts, deal mainly, but not exclusively, with the spirit of the wilderness and the backwoods of Canada.

**Notions for Nations, a Psychological Geography.** By M. F. TREW. (Cambridge, Heffer.)—A book of humorous verse, with illustrations by W. H. TOY.

### Philosophy.

**Psychology in Daily Life.** By EARL EMIL SEASHORE. (Appleton.)—Deals with such topics as Play, The Law in Illusion, Mental Measurement, Mental Health, and Mental Efficiency.

**The Humanists' Library.—Pico Della Mirandola, A Platonic Discourse upon Love.** Translated by THOMAS STANLEY, and edited by EDMUND G. GARDNER. **Giovanni Della Casa, The Galateo—Of Manners and Behaviour.** Translated by ROBERT PETERSEN, and edited by J. E. SPINGARN. (Grant Richards.)—The purpose of this series is to print certain books selected from Renaissance literature in a worthy form. The volumes will be set in the "Montallegro" type, and printed on hand-made paper. The edition is limited to 150 copies.

**The Psychology of Learning.** By E. MEUMANN. Translated by J. W. BAIRD. (Appleton.)—A description of the various theories of memory.

### History and Biography.

**Demosthenes, the Last Days of Greek Freedom.** By A. W. PICKARD CAMBRIDGE. — **Cavour and the Making of Modern Italy, 1810-1861.** By COUNT PIETRO ORSI. (Putnam.)—Additions to the "Heroes of the Nations Series."

**Emerson's Journals, Vols. IX. and X.** Edited by EDWARD W. EMERSON and WALDO E. FORBES. (Constable.)—These two final volumes cover the years 1856 to 1873. An Index is included in vol. x.

**Footfalls of Indian History.** By the SISTER NIVEDITA (MARGARET E. NOBLE). (Longmans.)—The author is concerned with the reinterpretation of the great ages of Indian history, in relation especially to the social and religious consciousness of the Indian people.

**Harriet Beecher Stowe.** By MARTHA J. CROW. (Appleton.)—The biography of the author of "Uncle Tom's Cabin."

**Malcolm MacColl: Memoirs and Correspondence.** By the RIGHT HON. GEORGE W. E. RUSSELL. (Smith & Elder.)—Mr. Russell divides his volume into Part I. 'Memoir,' Part II. 'Correspondence,' and he adds to Part II. a short introductory note about the circumstances in which Canon MacColl became acquainted with each of his various correspondents. Many interesting letters from Gladstone, Lord Salisbury, Cardinal Newman, Dr. Dollinger, Dean Church, and other well-known people are included in the correspondence.

**Margherita of Savoy.** By SIGNORA ZAMPINI SALAZAR. (Mills & Boon.)—The author emphasizes the part played by Margherita di Savoia in encouraging every legitimate and practical effort to enlarge the sphere of feminine action in her country. Mr. RICHARD BAGOT contributes a Preface.

**On the Left of a Throne.** By MRS. EVAN NEPEAN. (John Lane.)—A personal study of James, Duke of Monmouth.

**Ouida, a Memoir.** By ELIZABETH LEE. (Unwin.)—Miss Lee was the writer of the article on Ouida in the 'D.N.B.' Assistance in the shape of letters and information has been generously rendered by many who knew Ouida personally.

**The Correspondence of Mary Russell Mitford.** Edited by ELIZABETH LEE. (Unwin.)—These letters to Charles Boner were written during the last ten years of Miss Mitford's life. The first is dated December 12th, 1845, and the last, Christmas Day, 1854. Contemporary literature plays a large part, and the writer also records her impressions of the people she met, among them being Ruskin, Browning, Charles Kingsley, and Hawthorne. It is hoped to include new unpublished material bearing on these years.

**The Hussite Wars.** By COUNT LÜTZOW. (Dent.)—A sequel to the author's 'Life and Times of Master John Hus,' mainly founded on documents written in Bohemia.

**The Keats Letters, Papers, and Other Relics.** (John Lane.)—These are reproduced in facsimile from the late Sir Charles Dilke's bequest to the Corporation of Hampstead. There are full transcriptions and notes edited by Dr. George C. Williamson, forewords by Mr. Theodore Watts-Dunton, an Introduction by Mr. H. Buxton Forman, and an Essay upon the Keats Portraiture by the editor. The edition is limited to 320 copies.

**The Life and Letters of Edward Young.** By HENRY C. SHELLEY. (Pitman.)—Mr. Shelley has had access to a large collection of Young's letters, and these, with numerous unpublished documents in the British Museum and the Bodleian, have furnished his principal data.

**The Life of Admiral Sir Charles Saunders, K.B.** By EDWARD SALMON. (Pitman.)—Sir Charles Saunders was Wolfe's admiral at Quebec, but comparatively little is known of him. Mr. Salmon has been engaged in research during the last four years at the Record Office, the British Museum, and elsewhere, and with the help of members of the Saunders family has got together much hitherto unpublished material.

**The Lord Advocates of Scotland.** By G. W. T. OMOND. (Melrose.)—This is the second series (1834-80) of these historical studies and appreciations. They are enlivened with numerous anecdotes.

**The Millers of Haddington, Dunbar, and Dunfermline, a Record of Scottish Book-selling.** By W. J. COUPER. (Unwin.)—The story of a versatile Scottish family of authors, publishers, printers, and booksellers.

**Winchester Cathedral Close: its Historical and Literary Associations.** By JOHN VAUGHAN. (Pitman.)—Contains chapters on the Monastic Walls, the Prior's Refectory, the Pilgrims' Hall, the Underground Water-Courses, &c. The author is a Canon of Winchester, and lives in the Close.

**With the Turk in War-Time.** By MARMA DUKE PICKTHALL. (Dent.)—Contains the narrative of a five months' sojourn among the Turks during the Balkan War, together with the views Mr. Pickthall formed upon the state of Turkey.

### Geography and Travel.

**A Pilgrimage in Surrey.** By J. S. OGILVY. 2 vols. (Routledge, and Kegan Paul.)—Mr. Ogilvy traversed the county on foot, and has both described and painted it. The first volume contains forty-seven, and the second forty-five coloured plates.

**Egyptian Days.** By PHILIP SANDFORD MARDEN. (Unwin.)—The first object of Mr. Marden's book, we gather, is to be useful to travellers in Egypt, and with this end in view he details the necessary preparations and gives some account of the conditions of life in modern Egypt, besides relating the history of the Pyramids and the story of the Nile.

**In Abyssinia, the Land of the Barefooted King.** By HERBERT SCHULEIN. (Hutchinson.)—The author has recently travelled in Abyssinia, and gives here an account of the life and manners of the country. He also describes its commercial resources.

**Italian Yesterdays.** By MRS. HUGH FRASER. (Hutchinson.)—Mrs. Fraser has retold some of the less-known legends and stories of historical events in Italy, and also includes descriptions of works of art, buildings, and scenery.

**Jungle Days.** By ARLEY MUNSON. (Appleton.)—The record of a woman doctor's work in India. She sought out the villages in the depths of the jungle, and successfully doctored the physical ailments of the natives, falling in with many adventures.

**Reminiscences of the South Seas.** By JOHN LA FARGE. (Grant Richards.)—A record, in the form of a continuous narrative, of the author's travels in the South Seas, and his observations of the lands and peoples with whom he came in contact.

**The Cradle of Mankind.** By W. A. and EDGAR T. A. WIGRAM. (A. & C. Black.)—A description of life in the highlands of Eastern Kurdistan, written by two Englishmen who have enjoyed many opportunities for exploring them. One of the authors has lived for ten years among the hill-men.

**The Motor Routes of Germany.** By HENRY HECHT. (A. & C. Black.)—Written for English motorists visiting Germany. There are numerous maps and town-plans to show the best main routes into Germany from French and Dutch ports.

### Sociology.

**British Work and Wages.** By J. ELLIS BARKER. (Smith & Elder.)—Deals in popular form with this problem, and the solutions offered by various schools of thought.

**Industrial History of Modern England.** By GEORGE HERBERT PERRIS. (Routledge, and Kegan Paul.)—Among the subjects dealt with by Mr. Perris are the First Factory Acts, The Chartist's Employment and Education, The Sweating System, Unemployment, The Minimum Wage, &c.

**Principles of Property.** By J. BOYD KINNEAR. (Smith & Elder.)—Sets forth in simple terms the fundamental principles on which the doctrine of Private Property rests.

**Prostitution in Western Europe.** By ABRAHAM FLEXNER. (Grant Richards.)—Mr. Flexner spent the greater part of a year in studying this problem, and the various methods of dealing with it in the great cities of Europe. In this book he has summarized the results of his inquiry.

**The Social Worker and Modern Charity.** By WILLIAM FOSS and JULIUS WEST.—Unemployment. By FREDERICK KEELING. (A. & C. Black.)—In the "Social Workers Series," in which the publishers hope "to cover with authoritative handbooks the whole field of social endeavour."

**The World's Cotton Crops.** By PROF. JOHN A. TODD. (A. & C. Black.)—An attempt to provide a comprehensive survey of the production and consumption of the raw material. The writer's point of view is that of the economist rather than the botanist.

**Women Workers in Seven Professions, a Survey of their Economic Conditions and Prospects.** Edited for the Studies Committee of the Fabian Women's Group by EDITH J. MORLEY. (Routledge, and Kegan Paul.)—The professions dealt with in detail consist of Teaching, Medicine, Nursing, Sanitary Inspection, Civil Service, Women Clerks and Secretaries, and the Stage.

### Politics.

**Clear Thinking; or, An Englishman's Creed.** By L. CECIL SMITH. (Pitman.)—The main article of this creed is belief in Imperialism and in Hereditary Monarchy, but a variety of subjects is introduced.

**Forces Mining and Undermining China.** By ROWLAND R. GIBSON. (Melrose.)—Mr. Gibson has spent many years in China, and is familiar with the language. He writes, among other things, on the commercial possibilities of the Chinese mines.

**Land and the Politicians.** By H. GRIEWOOD and E. ROBINS. (Duckworth.)—The subject is here discussed from the Conservative standpoint.

**Practical Statesmanship.** By J. ELLIS BARKER. (Smith & Elder.)—A compendium of the sayings of great statesmen and writers on the application of political principles to practice.

**The Government Ownership of Railways.** By SAMUEL V. DUNN. (Appleton.)—The author deals with the agitation for the nationalization of railways, and discusses its probable advantages and disadvantages to the travelling public.

**The Political Shame of Mexico.** By EDWARD BELL. (Heinemann.)—A record of the recent political history of Mexico, in which the author claims to expose "the methods and doings behind the scenes of government."

### Education.

**Education and Psychology.** By MICHAEL WEST. (Longmans.)—The author's belief is that the tendency of modern psychology is to show that the purely liberal education is diverting the energies of the future generation in a useless direction, and retarding national development.

**The Backward Child.** By BARBARA S. MORGAN. (Putnam.)—A practical manual for teachers and students.

**The Montessori Manual.** By DOROTHY CANFIELD FISHER. (Constable.)—Mrs. Fisher had the advantage of living with Dr. Montessori when she was testing her educational ideas, and thus gained an insight into the main principles of the system.

### Literary Criticism.

**Edmund Spenser and the Impersonations of Francis Bacon.** By EDWARD GEORGE HARMAN. (Constable.)—Among the subjects Mr. Harman deals with are Spenser's Life and Circumstances, The Poet Gascoigne, The Voyage of Sir Humphrey Gilbert, and The Works of Samuel Daniel.

**Notes on Novelists.** By HENRY JAMES. (Dent.)—A collection of studies of writers of fiction which have appeared from time to time in various periodicals. They include Stevenson, Zola, George Sand, and D'Annunzio.

**Studies of Living Writers.** A New Series dealing with the Psychology and Art of Present-Day Authors. (Routledge, and Kegan Paul.)—The first two volumes in this series will be 'Joseph Conrad,' by Mr. Richard Curle, and 'Bernard Shaw,' by Mr. Joseph McCabe.

### Fiction.

**A Castle in Bohemia.** By DAVID WHITE-LAW. (Hodder & Stoughton.)—A romance similar in style to the author's 'Man with the Red Beard.'

**Belle Nairn.** By ROY MELDRUM. (Melrose.)—The story of a Scottish peasant girl who is thrown into fashionable society and eventually achieves fame as a dancer.

**Broken Music.** By PHYLLIS BOTTOME. (Hutchinson.)—A study of a young man's passions and ambitions. He eventually becomes famous as a musician.

**Curing Christopher.** By MRS. HORACE TREMLETT. (John Lane.)—The complaint of which Christopher finds it necessary to be cured is "loss of memory"; but in reality his troubles are caused by his infatuation for a musical comedy artist, followed by a rough handling from one of the lady's admirers.

**Down among Men.** By WILL LEVINGTON COMFORT. (Hodder & Stoughton.)—The earlier part of this story is an intimate study of a young journalist in the Russo-Japanese War. The second part has to do with love and ambition.

**Gold.** By STEWART EDWARD WHITE. (Hodder & Stoughton.)—A tale of the rush for gold to California.

**Handicapped.** By DAVID LYALL. (Hodder & Stoughton.)—A collection of "human documents" illustrating the power of Christianity.

**Hell's Playground.** By IDA V. SIMONTON. (Gay & Hancock.)—Concerns the conditions of life on the West Coast of Africa.

**James.** By W. DANE BANKS. (Sidgwick & Jackson.)—The story of the rise of a Lancashire lad from office boy to financier.

**Lismoye.** By B. M. CROKER. (Hutchinson.)—Describes the experiences of an English heiress who spent six months with an unknown aunt in Ireland.

**Love in a Thirsty Land.** By MRS. INCHBOLD. (Chatto & Windus.)—The scene of Mrs. Inchbold's new novel is laid in the East, and the plot concerns the romantic history of a young novice who is pursued and captured by her lover before she can be immured, as her parents desire, in a convent.

**Maid of the Mist.** By JOHN OXENHAM. (Hodder & Stoughton.)—A tale of love and adventure, beginning on the strip of sand known as Sable Island.

**Mrs. Vanderstein's Jewels.** By MARION BRYCE. (John Lane.)—A detective story.

**Oh, Mr. Bidgood!** A Nautical Comedy. By PETER BLUNDELL. (John Lane.)—The action of this story takes place on board a steamer carrying contraband in the Eastern seas during the Russo-Japanese War. The first mate, the second engineer, and another minor officer all enter, against regulations, into contracts to carry passengers. Consequently, a strangely assorted group, including two ladies, make an adventurous voyage.

**Only a Dog's Life.** By BARON VON TAUBE. (Lynwood.)—The story of a Siberian hound, with a description of Russian characteristics and social conditions.

**Silver Sand.** By S. R. CROCKETT. (Hodder & Stoughton.)—Mr. Crockett has chosen for his period the stormy one of the Claverhouse dragoonades, and his hero, who is of the gipsy blood-royal, is loved by two women.



**The Crowning Glory.** By E. R. PUNSHON. (Hodder & Stoughton.)—The story of two sisters, one of whom becomes a hedonist, the other a mystic.

**The Fortunate Youth.** By WILLIAM J. LOCKE. (John Lane.)—Mr. Locke's new hero is a child of the slums who wins his way in remarkable fashion, but later has to struggle with adverse circumstances.

**The Last English.** By GEORGE BARTRAM. (Sidgwick & Jackson.)—The scene of this novel is laid in a Midland village of 1840, amidst an atmosphere of poaching, rustic love, and jealousy.

**The Lost Tribes.** By GEORGE A. BIRMINGHAM. (Smith & Elder.)—A tale of Irish life in a remote village of the West, which is agitated by visitors from America—a subject which should give scope to the author's humour.

**The Making of a Bigot.** By ROSE MACAULAY. (Hodder & Stoughton.)—Miss Macaulay's hero, the son of an old-fashioned Dean, comes from Cambridge, and is attached as a social worker among the London poor to a High Church organization in South London. After many adventures he becomes convinced that to be successful "a man must be a bigot and have no belief that anybody can be right but himself."

**The Making of a Soul.** By KATHLYN RHODES. (Hutchinson.)—The marriage of a girl with a man intellectually and socially her superior provides the theme of this story.

**The Making of Blaise.** By A. S. TURBERVILLE. (Sidgwick & Jackson.)—A study of heredity.

**The Ragged-Trousered Philanthropists.** By ROBERT TRESSALL. Edited by JESSIE POPE. (Grant Richards.)—A posthumous novel by an author who worked as a labourer.

**The Sorcerer's Stone.** By BEATRICE GRIMSHAW. (Hodder & Stoughton.)—The part of narrator is undertaken by an Australian, and the story deals with the discovery and acquisition of the Stone, a colossal diamond, originally the property of a New Guinea sorcerer.

**The Strong Heart.** By A. R. GORING-THOMAS. (John Lane.)—Mr. Goring-Thomas's new novel is simple in theme, but contains an abundance of character-sketches.

**The Tail of Gold.** By DAVID HENNESSEY. (Hodder & Stoughton.)—An Australian story on somewhat similar lines to those of the author's previous novel 'The Outlaw.'

**The Tresleys.** By HENRY COCKBURN. (Melrose.)—The tragic failure, many years ago, of the City and Glasgow Bank forms the basis of this story.

**The Witch.** By MARY JOHNSTON. (Constable.)—A romance of the seventeenth century, the scene of which is laid partly in England and partly in the Bermudas. The principal characters of the story are a man banned by the country-side as a heretic, and a woman banned as a witch, who escape from England together.

**Unto Caesar.** By the BARONESS ORCZY. (Hodder & Stoughton.)—A romance of ancient Rome, in which the patrician heroine is loved and converted by a Christian.

## General.

**A Dickens Pilgrimage.** (Murray.)—A reprint of the series of articles which recently appeared in *The Times*.

**Advertising and Selling.** By H. L. HOLLINGWORTH. (Appleton.)—Intended for sales managers, advertising managers, and such people as are interested in the practical side of advertising and selling.

**British Shipping: Its History, Organization, and Improvements.** By ADAM W. KIRKALDY.—**The Coal Trade.** By H. STANLEY JEVONS. (Routledge, and Kegan Paul.)—New volumes in the "National Industries Series," edited by Mr. Henry Higgs.

**Cambridge in South London, the Work of the College Missions, 1883-1914.** Edited by N. B. KENT. (Cambridge, Heffer.)—As its title indicates, this little book is an attempt to give an account of what has been and is being accomplished. Each College Mission has its own section, written by some one intimately acquainted with it, and there are numerous illustrations. The Bishop of Southwark has furnished an Introduction summing up the significance and value of the movement as a whole.

**Club-Makers and Club Members.** By T. H. S. ESCOTT. (Unwin.)—Treats the subject from the evolutionary standpoint, starting with the beginnings of the club idea, and showing its development into the club life of the present day.

**Dictionary of Madame de Sévigné.** By EDWARD FITZGERALD. Edited and annotated by his Great-Niece, MAY ELEANOR FITZGERALD KERRICK. 2 vols. "Eversley Series." (Macmillan.)—Consists of essays by FITZGERALD on persons mentioned in the letters of Madame de Sévigné, and also notes by him on the various subjects. Annotations by the editor follow.

**Friends round the Wrekin.** By LADY CATHERINE MILNES GASKELL. (Smith & Elder.)—A collection of history and legend, garden lore and character-study, similar to that contained in the author's 'Spring in a Shropshire Abbey.'

**Garden Cities and Canals.** By J. S. NETTLEFOLD. (St. Catherine Press.)—Mr. Nettlefold is an enthusiastic advocate of effective waterways. In the present book he also suggests a land and housing reform policy for existing cities and towns.

**Lancashire Legends.** Selected from Roby's 'Traditions of Lancashire,' and edited by M. DOWDALL and E. T. CAMPAGNAC. (Constable.)—Roby's 'Traditions of Lancashire,' from which the stories included in this volume have been taken, originally appeared in two parts, the first in 1829, the second in 1831.

**Leaves from a Housekeeper's Book.** By the Author of 'From Kitchen to Garret.' (Nash.)—Designed to meet the needs of present-day housewives.

**Our Lady Cinema.** By HARRY FURNISS. (J. W. Arrowsmith.)—Mr. Furniss has illustrated his dissertation on the kinema by many characteristic sketches.

**Practical Town-Planning.** By J. S. NETTLEFOLD. (St. Catherine Press.)—Mr. Nettlefold deals with his subject on non-party lines. He has had the advantage of putting some of his ideas into practice, and we gather that his methods are to open up cheap land and protect it from overcrowding, but not to provide facilities for

development, such as roads, drains, sewers, &c., and hygienic and economical housing has been ensured. He also advocates a reform of our by-law system, and reasonable State loans.

**The Indelicate Duellist.** Adapted from the French by MRS. IRENE OSGOOD. (John Richmond.)—M. JEAN JOSEPH RENAUD contributes the Preface, and MR. W. GORDON MEIN the illustrations.

**The Principles of War Historically Illustrated.** By MAJOR-GENERAL E. A. ALTHAM. "Military Text-Books." (Macmillan.)—An attempt to illustrate the principles set forth in Field Service Regulations, Part I., by a study of recent campaigns. On account of the magnitude of these campaigns, major rather than minor tactics have for the most part been considered, and restrictions of space have made it possible to deal only with the most important of the Regulations. There is a separate volume of maps, and an Introduction by GENERAL SIR HORACE L. SMITH-DORRIEN.

## Science.

**Flowering Plants of the Riviera.** By H. STUART THOMPSON. (Longmans.)—A descriptive account of about 1,700 of the commoner and more interesting species, with an Introduction on Riviera Vegetation by MR. A. G. TANSLEY, and twenty-four coloured plates.

**India-Rubber Laboratory Practice.** By W. A. CASPARI. (Macmillan.)—An attempt to give the specialized practical information—at least, in broad outlines—required by chemists of sound general training who may be called upon, in whatsoever capacity, to deal with india-rubber and its accessories.

**Insect Artisans and their Work.** By EDWARD STEP.—A new volume in Hutchinson's "Nature Library."

**Rock Gardening for Amateurs.** By H. H. THOMAS. (Cassell.)—Aims at dispelling the idea that rock gardening is difficult and expensive. It contains full, simple, and practical instructions concerning the making and planting of a rock garden, together with descriptive lists of the most attractive flowers.

**Submarine Engineering of To-day.** By C. W. DOMVILLE-FIFE. (Seeley & Service.)—A popular account of the methods by which sunken ships are raised, docks built, tunnels excavated, &c., together with a description of the latest types of submarine.

**The Annals of the Bolus Herbarium, Vol. I. Part I.** Edited by H. H. W. PEARSON. (Cambridge University Press.)—This work will be mainly concerned with botanical work directly or indirectly inspired by Dr. Bolus, and with investigations conducted in, or connected with, the Bolus Herbarium. The subject treated is the vegetation of South Africa—in particular, its taxonomy, ecology, and economic and geographical side.

**The Cambridge British Flora.** (Cambridge University Press.)—A new and fully illustrated British Flora, written by C. E. MOSS, assisted by specialists in certain genera, and illustrated from drawings by E. W. HUNNYBUN. Vol. II., with which publication of the work begins, will be ready in March, and will deal with the earlier Dicotyledonous families, including most of the British trees, as well as the Docks,

Goosefoots, and Glassworts. An interesting contribution will be that on the Birches, by the REV. E. S. MARSHALL. The work will be completed in about ten volumes, which, so far as is practicable, will be issued annually.

**The Progress of Eugenics.** By C. W. SALEEBY. (Cassell.)—A review of the subject for the last five years, based on Dr. Saleeby's lectures at the Royal Institution.

**Woman in Science.** By H. J. MOZANS. (Appleton.)—Dr. Mozans outlines woman's capacity for scientific pursuits, and takes up her achievements in all departments. Besides this, he discourses upon woman as a collaborator, and concludes with a hopeful forecast of her future in this field.

### Fine Arts.

**Adventures with a Sketch Book.** By DONALD MAXWELL. Illustrated by the Author. (John Lane.)—Mr. Maxwell has travelled over Europe for his subjects. All the illustrations are in the text and printed on rough surface paper, so that they form an integral part of the book.

**Amulets.** By W. M. FLINDERS PETRIE. (Constable.)—This study of Egyptian amulets is based upon the collection at University College, but in order to make clear the purpose of the amulets, and the beliefs underlying them, the author has discussed their use in other lands.

**A Short History of Italian Painting.** By MISS A. V. V. BROWN and WILLIAM RANKIN. (Dent.)—A guide for the beginner, embodying the results of modern criticism.

**A Study of Gothic Architecture.** By T. FRANCIS BUMPUS. (Werner Laurie.)—A general survey of Romanesque and Pointed Gothic Architecture in Europe, a prominent place being assigned to that of our own country. It is fully illustrated.

**Brush and Pencil Notes in Landscape.** By SIR ALFRED EAST. (Cassell.)—A series of thirty reproductions in colour, and twenty-four in pencil, of sketches by the late Sir Alfred East, which form an interesting record of the artist's method of work and selection of subject. MR. EDWIN BALE contributes an Introduction.

**Frans Hals: his Life and Work.** Edited by WILHELM VON BODE. (Berlin, Photographische Gesellschaft; London, Berlin Photographic Co.)—A sumptuous work in two large quarto volumes, printed in red and black. It contains an historical Introduction, a catalogue of the existing paintings of Frans Hals arranged according to the places where they now are, and nearly 300 pictures reproduced in photogravure. The English letterpress has been supervised by MR. MAURICE W. BROCKWELL, and there is an essay by M. J. BINDER.

**Greek Sculpture and Modern Art.** By SIR CHARLES WALDSTEIN. (Cambridge University Press.)—Lectures delivered before the Royal Academy. Illustrated by more than seventy full-page plates.

**History and Methods of Ancient and Modern Painting.** By JAMES WARD. 2 vols. (Chapman & Hall.)—The second volume of this work will be devoted to the history of the various schools of painting, with descriptions and illustrations of the more important works of the chief artists who flourished from the days of Giotto to modern times.

**Lives of the Painters, &c.** By GIORGIO VASARI. (Lee Warner.)—The seventh of the ten volumes in which this new translation by Mr. Gaston de Vere is presented. The ten painters in this volume, from Il Tribolo to Il Sodoma, being closer to the author's own time, are dealt with at greater length than the earlier painters. Illustrations in colour and monochrome are liberally provided.

**Mexican Archæology.** By THOMAS A. JOYCE. (Lee Warner.)—An introduction to the archæology of the Mexican and Mayan civilizations of pre-Spanish America on the same lines as the author's 'South American Archæology.' The volume forms one of the series of "Handbooks to Ancient Civilizations," in which a feature is made of numerous illustrations of the objects of art and industry which have come down to us.

**Mont St. Michel and Chartres.** By HENRY ADAMS. (Constable.)—This book deals with the details of the great cathedral and the "abbaye-château," and is also a study of the development in France of that spirit for which we seem for the moment to have no better name than "Mediævalism."

**Monumental Classic Architecture in Great Britain and Ireland during the Eighteenth and Nineteenth Centuries.** By A. E. RICHARDSON. (Batsford.)—Illustrates and records the examples of monumental classic architecture to be found in Great Britain and Ireland, many of the buildings and their designers being but little known. Mr. Richardson's book, the result of many years' enthusiastic labour, promises to have a marked influence upon the future of architecture both in this country and abroad. It is illustrated by a series of photographs specially taken by MR. E. DOCKREE, and measured drawings of the more important Neo-Classical buildings.

**Northern Buddhism.** By A. GETTY. (Milford.)—Gives a systematic account of the iconography of the several deities, and is illustrated by nine plates in colour after the original objects and a large number of half-tone plates. The author has laid under contribution the "Collection Getty" of Northern Buddhist idols, and others in various European and Eastern museums.

**Oriental Rugs: Antique and Modern.** By WALTER A. HAWLEY. (John Lane.)—For several years Mr. Hawley has devoted his whole time to studying Oriental rugs, and he has succeeded in revealing many new facts which should prove of interest.

**Palace and Mosque at Ukhaidir.** By GERTRUDE LOWTHIAN BELL. (Milford.)—Miss Bell is already known as one of the first explorers of the palace of Ukhaidir, a great mass of ruins on the eastern side of the Syrian Desert. She is mainly concerned here with these buildings, but deals also with other monuments of early Mohammedan architecture, and combines all the known data in a comparative study. There are nearly a hundred plans and photographs of Ukhaidir and other buildings.

**Religion and Art.** By ALESSANDRO DELLA SETA. (Unwin.)—A study of the development of religious art from prehistoric times to the Renaissance.

**Romney.** By RANDALL DAVIES. (A. & C. Black.)—Mr. Davies claims for Romney third place in England as a portrait painter—next to Reynolds and Gainsborough.

**The Book of Genesis.** (Lee Warner.)—The Riccardi Press edition, which will be uniform with 'Marcus Aurelius' and 'The Heroes'—both of which are now out of print—will contain ten water-colour illustrations by MR. F. CAYLEY ROBINSON.

**The History of Sculpture.** By BASIL GOTTO. (Chapman & Hall.)—A short history of the art of sculpture from the earliest times, divided into six epochs: (1) Egyptian, Cretan, Assyrian; (2) Greek; (3) Græco-Roman and Roman; (4) Gothic; (5) Renaissance; (6) French Eighteenth Century. One of the objects of the author is to show the influences which animated each age of sculpture, and the relation of each school to the one which succeeded it. He also deals with the influence of religion upon sculpture.

**The Indian Stories of F. W. Bain.** (Lee Warner.)—This ten-volume edition in the "Riccardi Press Books" will be soon well on its way to completion by the issue of regular monthly volumes. The set is strictly limited to 500 sets on hand-made paper. Next in order to appear will be 'A Draught of the Blue.'

**The Pigments and Mediums of the Old Masters.** With a Special Chapter on The Microphotographic Study of Brushwork. By A. P. LAURIE. (Macmillan.)—The researches, the results of which are recorded in this volume, were undertaken by Dr. Laurie with a practical object. It seemed to him that more exact knowledge of the pigments and mediums used at various dates in the history of art, along with methods of identification which could be carried out without injury to the painted surface, would prove of great value in determining the dates of works of art and detecting forgeries. He here gives the results of his investigations.

**The Principles of Greek Art.** By PERCY GARDNER. (Macmillan.)—This is a revised and largely rewritten edition of Prof. Gardner's 'Grammar of Greek Art.' The changes and additions are considerable.

**Velasquez.** By RANDALL DAVIES. (A. & C. Black.)—The author has taken Señor Beruete as his chief authority.

### Drama.

**Damaged Goods: a Play.** By EUGENE BRIEUX. Translated by JOHN POLLOCK. (Fifield.)—The text of the play produced recently at the Little Theatre. For notice see last week's *Athenæum*, p. 283.

**Five Plays.** By LORD DUNSANY. (Grant Richards.)—Contains 'The Gods of the Mountain,' 'The Golden Doom,' 'King Argimenes and the Unknown Warrior,' 'The Glittering Gate,' and 'The Lost Silk Hat.'

**Playing with Love.** (Gay & Hancock.)—A translation by P. M. Shand of Schnitzler's three-act play 'Leibelei.' There is an Introduction by the translator, and the volume also includes a verse-rendering, by Trevor Blakemore, of Hugo von Hofmannthal's 'Prologue to Anatol.'

**The Two Virtues.** By ALFRED SUTRO. (Duckworth.)—A new play to be produced on March 5th at the St. James's Theatre.

**The Widowing of Mrs. Holroyd.** By D. H. LAWRENCE. (Duckworth.)—A drama in three acts by the author of 'Sons and Lovers.'



## BOOKS PUBLISHED THIS WEEK.

## THEOLOGY.

**Abbott (Edwin A.)**, THE FOURFOLD GOSPEL, Section II., 12/6 net. Cambridge Univ. Press  
This section, entitled 'The Beginning,' belongs to Part X. of the author's 'Diatessarica.'

**Bethune-Baker (J. F.)**, THE MIRACLE OF CHRISTIANITY, a Plea for "the Critical School" in regard to the Use of the Creeds, 6d. net. Longmans

This letter is addressed to the Bishop of Oxford, in reply to one of his which appeared in *The Times* last December.

**Biggs (C. R. Davey)**, COMITY, CONCORD, AND COMMUNION, an Appeal to Anglicans, with a Note on the Proceedings at Kikuyu, 6d. net. Oxford, Blackwell

A paper reproduced in a slightly abridged form from *The Contemporary Review*, with some additional remarks on 'The Proposed Scheme of Federation.'

**Drake (F. W.)**, THE CALL OF THE LORD, 2/6 net. Longmans

A devotional book on the appearances of Christ to His followers after the Resurrection.

**Montefiore (C. G.)**, JUDAISM AND ST. PAUL, Two Essays, 2/6 net. Goschen

These essays are 'The Genesis of the Religion of St. Paul' and 'The Relation of St. Paul to Liberal Judaism.'

**Some Counsels of S. Vincent de Paul**, to which is appended THE THOUGHTS OF MADEMOISELLE LE GRAS, translated and selected by E. K. Sanders, 1/ net. Heath & Cranton

The 'Counsels of S. Vincent de Paul' were addressed to the Companies of Mission Priests and Sisters of Charity; the 'Thoughts' were written for the help of the Sisters of Charity, of whom Mlle. le Gras was the first Superior.

**Wilberforce (Archdeacon)**, MYSTIC IMMANENCE, THE INDWELLING SPIRIT, 1/6 net. Stock

A book of meditation in the "Purple Series," containing four sermons.

## LAW.

**Clark (E. C.)**, HISTORY OF ROMAN PRIVATE LAW: Part II. JURISPRUDENCE, 2 vols., 21/ net. Cambridge University Press

This work is intended for students, and is supplied with foot-notes and a selected Bibliography.

**Trial of the Seddons**, edited by Filson Young, "Notable English Trials Series," 5/ net. William Hodge

A verbatim report of the ten days' trial of Mr. and Mrs. Seddon, with an Introduction and Appendices.

## POETRY.

**King (Edw. G.)**, THE POEM OF JOB, translated in the Metre of the Original, 5/ net. Cambridge University Press

In this translation, made according to the principle of accented syllables, the author has avoided reference to textual criticism. There are foot-notes and a brief Introduction.

**Mudge (Maximilian A.)**, DARTS OF DEFIANCE, Sonnets and Other Poems, 2/6 net. Lynwood

Some of the pieces in this collection are entitled 'Fuge Quererere,' 'The Lover's Vow,' 'Oxford and London,' 'Wahre Größe,' and 'Fortschritt.'

**Shirreff (A. G.)**, THE TALE OF FLORENTIUS, AND OTHER POEMS, 1/6 net. Oxford, Blackwell

A small collection of verses, with illustrations by Miss Elsie Lunn. The contents, which the author describes in a ballad, include a narrative piece 'The Tale of Florentius,' an ode to Hood, trioties, parodies, and translations from Italian, Hindi, and Sanskrit.

**Warrack (Grace)**, FLORELEGGIO DI CANTI TOSCANI: Folk-Songs of the Tuscan Hills, with English Renderings, 10/6 net. Moring

These Tuscan folk-songs, including songs of lovers, mothers, and children, and songs of sacred story, are printed in the Italian, with an English rendering on the opposite page. Miss Warrack has written an Introduction, and there are illustrations from paintings, pencil drawings, and photographs.

## PHILOSOPHY.

**Walter (Rev. Johnston Estep)**, NATURE AND COGNITION OF SPACE AND TIME, \$1.35. West Newton, Pa., Johnston & Penney

This discussion is based upon the "fundamental postulates of dualistic Realism."

## BIBLIOGRAPHY.

**Taunton Public Library**, EIGHTH REPORT OF THE LIBRARIAN, for the Year ended 31st December, 1913. Taunton, E. Goodman

A report on the issues of books and condition of the library during the year, with statistical tables.

## HISTORY AND BIOGRAPHY.

**Goncourt (Edmond and Jules de)**, MADAME DU BARRY, 12/6 net. Long

An illustrated Life, including an account of contemporary history.

**Haggard (Lieut.-Col. Andrew C. P.)**, REMARKABLE WOMEN OF FRANCE, from 1431 to 1749, 16/ net. Stanley Paul

Thirty-one sketches of women whose actions influenced the course of public affairs in France during the period. There are illustrations.

**Hutchinson's History of the Nations**, Part II., 7d. net.

The article on the Egyptians is here concluded, and Prof. H. A. Giles writes on the Chinese.

**James (Mary E.)**, ALICE OTTLEY, A MEMOIR, 6/ net. Longmans

This memoir of the first Head Mistress of the Worcester High School for Girls, has an Introduction by the Bishop of Worcester: it contains an Appendix on Miss Ottley's influence, reprinted from *The Treasury* of November, 1912, and some of her letters.

**Ledger-Book of Vale Royal Abbey (The)**, edited by John Brownbill. Record Society

A translation by Miss Ethel Stokes of a seventeenth-century transcript of the Ledger-Book of the Cistercian Abbey of Vale Royal in Delamere Forest, comprising a history of the abbey, an account of the pleas and evidences, and a collection of Papal bulls granting privileges to the Cistercian Order. There are Appendixes and an Introduction by Mr. Brownbill.

**Moses (Robert)**, THE CIVIL SERVICE OF GREAT BRITAIN, "Studies in History, Economics, and Public Law, Columbia University." King

A study of the reforms which have taken place during the last sixty years in the English Civil Service, with special reference to the influence these have had on the Civil Service of the United States.

**Mumby (Frank Arthur)**, ELIZABETH AND MARY STUART, the Beginning of the Feud, 10/6 net. Constable

A history of the first phase in the rivalry between the two queens, illustrated by contemporary letters. The book ends with Mary's marriage to Darnley.

**Navy Records Society: VOL. XLIV. THE OLD SCOTS NAVY**, from 1689 to 1710, edited by James Grant.

Containing papers relating to the Scottish Navy during the period, with a General Introduction, Introductions to each chapter, and an Index.

**Nepean (Mrs. Evan)**, ON THE LEFT OF A THRONE, a Personal Study of James, Duke of Monmouth, 10/6 net. Lane

The author aims at giving a study of the Duke's personality, and indicating the part he played in the political intrigues of his day.

**Pape (T.)**, WARTON AND GEORGE WASHINGTON'S ANCESTORS, 6d.

Morecambe, Visitor Printing Works  
An illustrated description of the neighbourhood and its associations with the Washington family.

**Pollen (Anne)**, MOTHER MABEL DIGBY, a Biography of the Superior General of the Society of the Sacred Heart, 1835-1911, 12/ net. John Murray

Cardinal Bourne has written a Preface to this biography, which throws light on the recent expulsion of the Orders from France.

**Reyburn (Hugh Y.)**, JOHN CALVIN, his Life, Letters, and Work, 6/ net. Hodder & Stoughton

A detailed account of Calvin's life, with chapters on his personal characteristics, his work and theology.

**Robinson (Fr. Paschal)**, THE SEVENTH CENTENARY OF ROGER BACON, 1214-1914. Washington, D.C.

A paper reprinted from *The Catholic University Bulletin*.

**Rowan-Robinson (Major H.)**, THE CAMPAIGN OF LIAO-YANG, 6/6 net. Constable

A study of modern warfare in the series "Campaigns and their Lessons," in which the author records the chief events of the Russo-Japanese War down to the battle of Liao-Yang. The narrative is illustrated with maps and plans.

**Shortt (L. M.)**, LIVES AND LEGENDS OF ENGLISH SAINTS, 8/ net. Methuen

Accounts of native saints, told with due attention to historical detail and the beauty of the various legends.

**Wylie (James Hamilton)**, THE REIGN OF HENRY THE FIFTH, Vol. I. (1413-15), 25/ net. Cambridge Univ. Press

This work, which will be completed in four volumes, is a continuation of the author's 'History of England under Henry IV.' The present volume deals with Henry's preparations for the French campaign, and ends with the sailing of the first expedition for Harfleur.

## GEOGRAPHY AND TRAVEL.

**Bosanquet (Mrs. R. C.)**, DAYS IN ATTICA, 7/6 net. Methuen

A book for the traveller to Athens who is not "the professed scholar." It gives sketches of the history of the city from legendary times to the present day, and describes the antiquities belonging to each period. There are illustrations and plans.

**Hyatt (Stanley Portal)**, THE OLD TRANSPORT ROAD, 7/6 net. Melrose

Memories of life on the old transport road of South Africa, in the days before railways had been built. There are illustrations.

**Ordnance Survey, ENGLAND AND WALES**, Sheet 35, "Large Sheet Series," paper 1/6 net, linen 2/ net. Unwin

A map of the district of Bolton, Warrington, and St. Helens, on a scale of 1 inch to a mile.

## SPORTS AND PASTIMES.

**Gathorne-Hardy (Alfred Erskine)**, MY HAPPY HUNTING GROUNDS, with Notes on Sport and Natural History, 10/6 net. Longmans

A sportsman and naturalist's reminiscences of his hunting grounds in Scotland, Sark, and Norway. Portions of the book are reproduced from *The Cornhill Country Life*, and other magazines. There are illustrations from drawings by Mr. G. E. Lodge, Sir Frank Lockwood, and Mr. W. A. Toplis, and photographs.

## SOCIOLOGY.

**Blakelock (George)**, THE ALCOHOL FACTOR IN SOCIAL CONDITIONS: some Facts for Reformers, edited by John Turner Rae, 1/ net. King

This is the report of a special inquiry into the social and economic evils of alcoholic drinking, made by a Sub-Committee for the National Temperance League.

## ECONOMICS.

**Halifax, Bankfield Museum Notes**, SECOND SERIES, No. 3, THE LETTER BOOKS OF JOSEPH HOLBOYD (CLOTH-FACTOR) AND SAM HILL (CLOTHIER), transcribed and edited by Herbert Heaton, 2/ net. Halifax, F. King

These letters illustrate the nature and organization of the Yorkshire woollen and worsted industries in the early eighteenth century. Mr. Heaton writes an Introduction, and Mr. Ling Roth (Keeper of the Museum) a Preface.

**Knauth (Oswald Whitman)**, THE POLICY OF THE UNITED STATES TOWARDS INDUSTRIAL MONOPOLY, "Studies in History, Economics, and Public Law, Columbia University," 8/ net. King

An analysis of the policy of the Congress, Executive, and Supreme Court towards some specific questions relating to industrial monopoly.

**Liverpool Economic and Statistical Society: THE FIRST YEAR'S WORKING OF THE LIVERPOOL DOCKS SCHEME**, by R. Williams. King

This paper, giving an account of the organization and working of the Liverpool Dock Scheme, was read before the Society last November.

**Osborne (Algernon Ashburner)**, SPECULATION ON THE NEW YORK STOCK EXCHANGE, SEPTEMBER, 1904, TO MARCH, 1907, "Studies in History, Economics, and Public Law, Columbia University," 6/ net. King

A critical analysis of the functions of organized speculation, in the light of events which took place during the period under discussion, with a chapter on remedial measures.

## POLITICS.

**Ottoman Public Debt: SPECIAL REPORT**, FOLLOWED BY A TRANSLATION OF THE ANNUAL REPORT OF THE COUNCIL OF ADMINISTRATION FOR THE THIRTY-FIRST FINANCIAL PERIOD (14th March, 1912, to the 13th March, 1913), by Sir Adam Block.

Containing a special report on the administration of the Ottoman Public Debt, and the annual report on the revenue, expenses of management, and service of the debt.

**Sands (Bedwin)**, *THE UKRAINE*, Reprint of a Lecture delivered on Ukrainian History and Present-Day Political Problems, 2/ net.

Francis Griffiths  
A second impression of a study of a problem of international politics.

**Wakefield (Edward Gibbon)**, *A VIEW OF THE ART OF COLONIZATION*, in Letters between a Statesman and a Colonist, with an Introduction by James Collier, 5/ net.

Oxford, Clarendon Press  
In his Introduction Mr. Collier gives a sketch of Wakefield's life, and discusses the circumstances in which this famous treatise was written.

#### LITERARY CRITICISM.

**Johnson**, *LIFE OF DRYDEN*, edited by A. J. F. Collins, 2/ University Tutorial Press

The essay is fully annotated, and is preceded by an Introduction giving a life of Johnson, an appreciation of his critical writings, and a life of Dryden.

**Poetry and Life Series**: BROWNING AND HIS POETRY, by Ernest Rhys; WORDSWORTH AND HIS POETRY, by William Henry Hudson; SCHILLER AND HIS POETRY, by the same, 1/ net each. Harrap

Three more volumes in this series, which aims at illustrating the life of a poet by his writings.

**Verrall (A. W.)**, *LECTURES ON DRYDEN*, edited by Margaret de G. Verrall, 7/6 net.

Cambridge University Press  
These lectures on the character and influence of Dryden's work as a prose writer and poet were delivered at Cambridge in the autumn of 1911, and have been edited by Mrs. Verrall from the original manuscript notes.

#### EDUCATION.

**Benson (Arthur Christopher)**, *THE SCHOOLMASTER*, a Commentary upon the Aims and Methods of an Assistant-Master in a Public School, Third Edition, 1/ net. John Murray

A cheap reprint.  
**Boyd (William)**, *FROM LOCKE TO MONTESSORI*, a Critical Account of the Montessori Point of View, 2/6 net. Harrap

In the historical section of this book the author seeks to show how far Dr. Montessori is indebted to her predecessors; he then makes a critical examination of her system of education.

**Franklin (William Suddards)**, *BILL'S SCHOOL AND MINE*, a Collection of Essays on Education.

South Bethlehem, Pa. Franklin & MacNutt

Includes essays on 'The Study of Science,' 'Part of an Education,' and 'The Public School.'

**Gilbert (Charles B.)**, *WHAT CHILDREN STUDY AND WHY*, a Discussion of Educational Values in the Elementary Curriculum, 3/6 net. Harrap

The author's aim is to give "a few of the practical psychological and sociological reasons for teaching the subjects found in most of our elementary school curricula."

**Kindergarten (The)**: *REPORTS OF THE COMMITTEE OF NINETEEN ON THE THEORY AND PRACTICE OF THE KINDERGARTEN*, 3/6 net. Harrap

This volume, authorized by the International Kindergarten Union, contains an Introduction by Miss Annie Laws, and reports by Miss Susan E. Blow, Miss Patty S. Hill, and Miss Elizabeth Harrison.

**Klemm (L. R.)**, *PUBLIC EDUCATION IN GERMANY AND IN THE UNITED STATES*, 5/ net. Harrap

A collection of essays reviewing public education in the two countries.

#### SCHOOL-BOOKS.

**Bell (C. W.)**, *INTERMEDIATE EXERCISES IN FRENCH GRAMMAR AND COMPOSITION*, 9d. Harrap

This course of French Grammar is arranged in three grades of easiness, with revision exercises, and selected pieces of continuous prose for boys of the Middle Forms.

**Blackie's Experimental Arithmetics**, Book VII., 5d.

There are here preliminary exercises in the general rules of arithmetic, followed by others specially designed as a preparation for the workshop and the office.

**Blackie's Experimental Arithmetics**, *CONSTRUCTIVE AND GENERALIZED*, Teacher's Guide to Book VII., by Bertram A. Tones, 1/6

Answers to the exercises are given on the opposite page, and in some cases hints and suggestions for the teacher are added.

**Braginton (W.)**, *ARITHMETIC PAPERS FOR SENIOR PUPILS*, Set in Civil Service, Matriculation, Higher and Lower Certificate Examinations, with Answers, 2/6 Macdonald & Evans

This collection of arithmetic papers is primarily intended for the use of candidates for the Civil Service.

**Durell (Clement V.)**, *TEST PAPERS IN ELEMENTARY ALGEBRA*, 3/6 Macmillan

A collection of papers for home-work to supplement those given in textbooks. A set of graphical examples is added at the end. The book is supplied with answers.

**Elias (Edith L.)**, *ENGLISH LITERATURE IN PROSE AND VERSE*, from Dryden to Burke. Harrap

An anthology of prose and verse, illustrating English literature during the eighteenth century. Each extract is preceded by brief explanatory notes.

**Fabliaux et Contes du Moyen Age**, édités par J. E. Mansion, 1/6 Harrap

These stories, which are illustrated, include 'Aucassin et Nicolette' and 'Les Trois Larrons,' and notes and a Vocabulary.

**Hall (H. R.)**, *THE THRESHOLD OF HISTORY*, 1/ Harrap

A description of the ways of life of primitive people in the Bronze Age, written in the form of a story, with illustrations.

**Latter (H.)**, *PROGRESSIVE PRÉCIS WRITING*, Exercises in Précis Writing progressively arranged with Instructions, 3/6 Blackie

This collection is intended to cover the field from the beginning of the subject up to the standard demanded for the Entrance Examination for Woolwich and Sandhurst. It is hoped it will prove useful for all examinations in which précis writing is demanded.

**Le Brun (Madame)**, *SOUVENIRS*, chosen and edited by Edith H. Herbert, "Little French Classics," 4d. Blackie

Contains a biographical Introduction, notes, and exercises on the French text.

**Level (Maurice) and Robert-Dumas (Charles)**, *CONTES DE L'HEURE PRÉSENTE*, annotés par J. S. Norman and Charles Robert-Dumas, "Copyright French Texts," 10d. Blackie

The texts are accompanied by notes, a Vocabulary, Introduction, and subjects for exercises.

**Macaulay**, *LAYS OF ANCIENT ROME*, with The Armada, Irvy, and Naseby, 10d. Blackie

This edition of the Lays contains a short biographical sketch of Macaulay, the author's Preface, and notes. There are also prefatory notes to each ballad on the events described in it and its metre.

**Moncrieff (A. R. Hope)**, *HEROINES OF EUROPEAN HISTORY*, 1/6 Blackie

Contains simple reading lessons in which accounts of celebrated women are given, arranged so as to illustrate successive scenes of history. The list includes St. Elizabeth of Hungary, Isabella of Castile, and Lady Jane Grey.

**Richards (F. H.)**, *HYGIENE FOR GIRLS*, 2/6 net. Harrap

A discussion on practical hygiene, with a study of enough anatomy and physiology to form a suitable groundwork for the subject. A special chapter is included on 'Emergencies.'

**Scott (E. H.) and Jones (Frank)**, *A SHORTER SECOND LATIN COURSE*, 2/ Blackie

An abridgment of the authors' original Second Course. The chief changes are indicated in the Preface.

**Seidel (Heinrich)**, *DER UNSICHTBARE, ODER DIE GESCHICHTE DES JUNGEN HERRN ANTON*, edited by Alfred Oswald, "German Texts," 6d. Blackie

Includes notes, passages for retranslation, Vocabulary, list of idioms, and Introduction.

**Synthetic Latin Vocabulary**, ARRANGED IN RELATED GROUPS FOR MEMORIZING, a Preparation for Sight Translation, compiled by the Rev. Hedley V. Taylor, 1/ Blackie

This vocabulary contains some fifteen hundred words, arranged in groups such as Government and Administration, Law and Justice, Religion, Warfare; the more elementary terms have been purposely omitted.

**Theuriet**, *L'ONCLE SCIPION ET SA PROMESSE*, edited by James P. Park, "Longer French Texts," 5d. Blackie

Contains Vocabulary, exercises for retranslation, notes, and phrase list.

**Thierry**, *RÉCITS DES TEMPS MÉROVINGIENS*, edited by Taylor Dyson, "Little French Classics," 4d. Blackie

Includes a notice on Thierry as an historian, notes, and exercises.

**Torelle (Ellen)**, *PLANT AND ANIMAL CHILDREN. HOW THEY GROW*, 2/6 net. Heath

Written especially for children in elementary schools, and concerned with showing the relation of the facts and principles of growth and development in the plant and animal worlds to human life.

**Vigny (Alfred de)**, *LAMETTE, OU LE CACHET ROUGE*, edited by Thomas Keen, "Little French Classics," 4d. Blackie

Includes notes, Glossary, and passages for retranslation.

#### FICTION.

**Abbott (Eleanor Hallowell)**, *THE WHITE LINEN NURSE*, 6/ Hodder & Stoughton

An American story in which is related the improbable courtship of a senior surgeon and a hospital nurse.

**Ayscough (John)**, *MONKSBRIDGE*, 6/ Chatto & Windus

The tale deals with a quiet country town, and the fortunes, as engineered by the eldest daughter, of a poor, but well-descended family who have a residence there left them by will.

**Barnett (John)**, *TRADER CARSON*, 6/ Ward & Lock

The perilous adventures of a free-lance trader in West Africa.

**Cunningham (Alice)**, *DOROTHEA OF ROMNEY MARSH*, a Romance of the Commonwealth, 6/ Heath & Cranton

The daughter of a Cavalier and a young Puritan in the service of the Commonwealth have many adventures before their union is made possible through the self-sacrifice of a rival lover.

**Futrelle (Jacques)**, *THE MASTER HAND*, 2/ net. Hodder & Stoughton

The adventures of the master of a thieves' gang, and his efforts to requite the injuries done to him by one of his men.

**Gallon (Tom)**, *IT WILL BE ALRIGHT*, 6/ Hutchinson

The story opens on board a liner in mid-ocean. Rowley, a wealthy man without a definite aim in life, and tired of things generally, in collusion with the ship's steward pretends to commit suicide by jumping overboard. His apparent death makes a poor nephew, Clement Strange, heir to the fortune. The sudden access of wealth and the blandishments of Pamela, a clever adventuress, turn his head. During a temporary break with Pamela, Strange marries Dora, the love of his struggling days. Eventually Pamela, in conjunction with Thurston, the unscrupulous lawyer to Rowley's estate, separates the newly married couple, and the money is soon dissipated, much to the chagrin of Rowley, who cannot prevent the transaction.

**Goring-Thomas (A. R.)**, *THE STRONG HEART*, 6/ Lane

The author invites his readers to interest themselves in two households — one living in Portland Place, the other in a south-western maisonette. Both are dominated by women of the selfish, foolish, and generally unpleasant type: the nominal heads of both are mere ciphers in the story. The point of contact between these twin themes is long delayed. When, however, two-thirds through the book, George of Portland Place has begun to visit the "Blue Lobster," where Barbara of the south-west suburb is earning her living as a barmaid, one is not unprepared for Book II., which is devoted to the subject of their married life and the breaking down of the opposition of Portland Place.

**Grier (Sydney C.)**, *THE PATH TO HONOUR*, 1/ net. Blackwood

A cheap edition. See *Athenæum*, Oct. 9, 1909, p. 421.

**Harris (Cora)**, *IN SEARCH OF A HUSBAND*, 6/ Grant Richards

The career of an American beauty, and her various efforts to secure a husband.

**Hughes-Gibb (Mrs. E.)**, *GILBERT RAY*, 8/ Heath & Cranton

The mental and spiritual experiences of a man once a member of the Church of England, a writer living in retirement. He is suddenly brought into touch with intense suffering and discontent, and comes to realize the force and meaning of the message which he has for humanity.

**Landor (Buchan)**, *THE PURPLE LIGHT*, 6/ Holden & Hardingham

The young heroine marries a wealthy peer, with tragic results, and tries to solve the mystery of the Purple Light, which is to bring her happiness. Curious adventures befall her before she meets her final destiny.

**Macaulay (Rose)**, *THE MAKING OF A BIGOT*, 6/ Hodder & Stoughton

The hero belongs to the Primrose League and the Fabian Society, and the story deals with his life, friends, and interests after he has left Cambridge.

**Makgill (Sir George)**, *BLACKLAW*, 6/ Methuen

This novel presents a contrast in the temperaments of two men: one sacrifices his children's happiness in order to carry out his own puritanical sense of duty, while the other gives up his life to promote his son's welfare.

**Maquet (Auguste)**, *MARCELLE THE LOVABLE*, translated by G. F. Monkshood, 6/ Greening

A translation of 'Les Vertes-Feuilles.'



Reeves (Amber), A LADY AND HER HUSBAND, 6/  
Heinemann

See p. 309.

Russell (Marie), RUSSIAN REBELS, 6/ Griffiths  
Russian life and characteristics are sketched  
at length in this account of an English governess's  
year in St. Petersburg. The "rebels" in question  
are her charges.

Seth-Smith (E. K.), THE WAY OF LITTLE GIDDING,  
3/6 Allenson  
A story of the life at Little Gidding, in which  
incidents of the Civil War are described.

Smith (C. Fox), THE CITY OF HOPE, 6/  
Sidgwick & Jackson  
The scenes of this novel are laid in Western  
Canada, where the hero has been sent by his father  
to be schooled. He endures many hardships, but  
finds happiness with the daughter of a drunken  
scamp.

Talbot (L. A.), JEHANE OF THE FOREST, 6/ Melrose  
A tale of the days of Henry II. in which  
historical colour and various adventures are  
notable features.

Townshend (R. B.), A GIRL FROM MEXICO, 6/  
Methuen  
The adventures of a young Oxford man who  
falls in with Mormons and Mexican self-torturers.

Washburn (Stanley), TWO IN THE WILDERNESS, 6/  
Melrose  
See p. 310.

Watson (H. B. Marriott), ONCE UPON A TIME, 6/  
Dent  
A collection of short stories which deal with  
various aspects of social and adventurous life.

Wimbury (Harold), JULIA, 6/ Ouseley  
Elements of domestic and theatrical life are  
mingled in this story, the scenes of which are laid  
in Sussex, London, and Paris.

#### REVIEWS AND MAGAZINES.

Blackwood's Magazine, MARCH, 2/6 Blackwood  
This number includes 'Miss Amelia,' a story  
by Mr. St. John Lucas; 'My South African  
Neighbours,' by 'The Sage'; and an article on  
Britain and her Army.

Boy's Own, MARCH, 6d. 4, Bouverie Street  
In the present number Mr. W. A. Millar  
gives 'Some "Rugger" Tips,' Mr. J. S. Hutcheon  
writes on Lacrosse, and Mr. T. W. Wilkinson on  
'Homes and Relics of Famous Explorers.' Be-  
sides other articles, there are serial and short  
stories of mystery, adventure, and school-life.

Everyone's, MARCH, 4d. 4, Bouverie Street  
Among the contents are 'Spring upon the  
Mountain Slopes,' by Mr. Maxwell Armfield;  
'The Air Age,' by Mr. Grahame-White and Mr.  
Harry Harper; and the beginning of a serial,  
'The House that Juliet Built,' by Miss Grace  
Richmond.

Fortnightly Review, MARCH, 2/6 Chapman & Hall  
The articles include 'A Plea for Home Rule  
from the Protestant Standpoint,' by Lieut.-Col.  
Seton Churchill; 'Some Notes on Balzac,' by  
Mr. W. L. Courtney; and 'Constable's Drawings  
and Sketches,' by Mr. H. W. Tomkins.

Girl's Own Paper and Woman's Magazine,  
MARCH, 6d. 4, Bouverie Street  
The editor, Mrs. Henderson-Smith, writes on  
'Some Interesting Women,' and Mr. Henry  
Irving on 'The Ivy Green.' The contents also  
include short stories, and articles on house-  
keeping, cooking, and needlework.

Guth Na Bliadhna, SPRING, 1914, 1/ Glasgow, MacLaren  
Includes articles on 'The Present State of  
the Scots Nobility' (to be continued), and 'Gaelic  
Drama,' by Mr. R. Erskine.

Harper's Magazine, MARCH, 1/ A hitherto unpublished essay on 'Aspects of  
Monopoly One Hundred Years Ago,' by President  
James Madison, is printed in this issue. The  
short stories include 'An Adventure in Paleon-  
tology,' by Mr. Alan Sullivan; 'Ninepins and  
Necromancy,' by Miss Frances W. Huard; and  
'A Night in the Open,' by Mr. Norman Duncan.

International Theosophical Chronicle, FEBRUARY,  
6d. net. 18, Bartlett's Bldgs.  
Some of the articles are 'The Story of  
Parisfal'; 'The Insistence of Theosophy,' by  
Dr. Lydia Ross; and 'The Value of Anecdote,'  
by R. M.

Journal of Genetics, edited by W. Bateson and  
R. C. Punnett, FEBRUARY, 10/ net. Cambridge Univ. Press  
The contents include 'Studies of Inheritance  
and Evolution in Orthoptera, I,' by Mr. R. K.  
Nabours, of the Kansas State Agricultural College.

Magazine of the Wesleyan Methodist Church,  
MARCH, 4d. net. Methodist Publishing House

To this number Mr. Coulson Kernahan con-  
tributes an article on 'Armaments and War:  
Why I Support Lord Roberts.' The Rev. Alfred  
Sharp writes an appreciation of Mr. Thomas  
Hardy; and the Rev. Mark Guy Pearse writes on  
'The Story of a Hymn.'

Modern Language Teaching, FEBRUARY, 6d. A. & C. Black

Includes Sir Henry Miers's Presidential  
Address on 'The Needs of the Adult Student,'  
delivered to the Modern Language Association  
last January; and papers on 'Standard English  
and its Varieties,' by Mr. M. Montgomery, and  
'Professors of Modern Languages,' by Mr. L. E.  
Kastner.

North American Review, FEBRUARY, 1/ net. Heinemann

Notable articles in this number are 'The  
Diplomats of Democracy,' by the editor, Mr.  
George Harvey; 'Rudyard Kipling seen through  
Hindu Eyes,' by Mr. A. R. Sarath-Roy; and 'A  
Scholar's View of Mr. Bryan,' by Mr. J. Kendrick  
Kinney.

Pall Mall Magazine, MARCH, 6d. net. Iliffe  
The Spring Fiction Number, which includes  
six complete stories, an article on 'When Ireland  
had Home Rule,' and one on Berlin called 'The  
City without Night.'

Sunday at Home, MARCH, 6d. 4, Bouverie Street  
The illustrated articles in this number  
include 'The Strength of Purity,' by the Rev.  
Arthur Hoyle; 'Edinburgh,' by Mr. James S.  
Ramsay; and 'The Future of the Salvation  
Army.'

Windsor Magazine, MARCH, 6d. Ward & Lock  
The notable features in this number include  
short stories by Mr. Barry Pain ('A Desperate  
Game'), Mr. Eden Phillpotts ('The Cigarette  
Case'), and Mr. C. G. D. Roberts ('Brannigan's  
Mary'); and articles on Westminster School, by  
Mr. L. E. Tanner, and 'Humour in Paint,' by  
Mr. A. Chester.

#### JUVENILE.

Gibson (Charlotte), IN EASTERN WONDERLANDS,  
1/3 Harrap  
An account of the travels of three children  
with their parents across America to Japan,  
China, and India and Egypt. There are illus-  
trations from photographs.

Ker (Alfred J.) and Cleaver (Charles H.), HEROES  
OF EXPLORATION, 1/6 Blackie  
Stories of great explorers from Pizarro to  
Scott. There are illustrations and maps.

Snell (F. J.), BOYS WHO BECAME FAMOUS, 1/ Harrap  
Sketches of the boyhood of some famous men,  
including Hans Andersen, Napoleon, Lamb,  
Dickens, and George Washington. There are  
illustrations.

Wilmot-Buxton (E. M.), THE STORY OF JEANNE  
D'ARC, 'Heroes of All Time Series,' 1/ Harrap  
An account of the life and death of Jeanne  
d'Arc, with illustrations.

#### GENERAL.

Baker (Ernest A.), A GUIDE TO HISTORICAL FIC-  
TION, 21/ net. Routledge  
An enlarged edition of the author's 'History  
in Fiction,' revised and rewritten. The arrange-  
ment is under countries, the books being set out  
with dates in the chronological order of the  
periods and events with which they deal. With  
each book also are given explanatory and descrip-  
tive notes and the date of publication; and the  
Index runs to nearly 150 pp.

Carlyle (Thomas), ON HEROES, HERO-WORSHIP,  
AND THE HEROIC IN HISTORY, edited, with  
Introduction, Notes, and Bibliography, by  
Herbert S. Murch, 2/6 Heath  
Dr. Murch has prepared this edition for the  
use of beginners in the study of Carlyle. In his  
Introduction he gives a sketch of Carlyle's life  
and character, and then discusses the plan, style,  
and teaching of 'Heroes and Hero-Worship.'

Coats (R. H.), TRAVELLERS' TALES OF SCOTLAND,  
2/6 net. Paisley, Gardner  
These sketches describe various eminent  
visitors to Scotland, including Ben Jonson,  
John Wesley, Dorothy Wordsworth, and Queen  
Victoria. There is also a chapter on the charac-  
teristics of Scotland and Scotsmen.

Diocese of Chelmsford and its First Bishop, 6d. net. Robert Scott  
A short account of the new Diocese of Chelms-  
ford, illustrated with a portrait of the Rev. J. E.  
Watts-Ditchfield and photographs of St. Mary's  
Church and St. James-the-Less.

Lane (H.), SOME PRINCIPLES OF SPIRITUAL  
HEALING, 2/ net. Lynwood  
A little book on the main principles of mental  
and spiritual healing.

Leaves from a Housekeeper's Book, by the Author  
of 'From Kitchen to Garret,' 5/ net. Nash  
A book for young married women on the  
management of a house and servants.

Lee (Vernon), THE TOWER OF THE MIRRORS, AND  
OTHER ESSAYS ON THE SPIRIT OF PLACES, 3/6  
net. Lane

Descriptive essays in which the author deli-  
cately suggests the "spirit" of the places she  
has visited.

London Diocese Book, 1914, edited by Prebendary  
Glendinning Nash and Canon Adam Glendin-  
ning Nash, 1/6 net. S.P.C.K.

This reference book gives a history of the  
foundation of the Bishopric of London, the  
Church Calendar, and information regarding  
diocesan administration, endowments, clergy aids,  
and other matters.

Marson (Charles L.), VILLAGE SILHOUETTES, 2/6  
net. Society of St. Peter and Paul

Sketches of country folk, which the author  
describes as "an adumbration rather than an  
imitation." They are reproduced from *The  
Sunday Chronicle*, *The Commonwealth*, and other  
papers, and each is illustrated with a silhouette.

Stubbs' Year-Book and Gazette Index, 1914. Stubbs's  
This forty-fifth annual issue contains full  
information on commercial matters.

Wadia (Ardaser Sorabjee N.), REFLECTIONS ON  
THE PROBLEMS OF INDIA. Dent

The author discusses the elementary educa-  
tion of India, its caste system, industrial develop-  
ment, and political future.

Wells (H. G.), AN ENGLISHMAN LOOKS AT THE  
WORLD, being a Series of Unrestrained Remarks  
upon Contemporary Matters, 6/ net. Cassell  
Among the subjects which the author treats  
of in this volume of essays are the contemporary  
novel, the Labour unrest, divorce, and 'The  
Disease of Parliaments.'

#### PAMPHLETS.

Harrison (Henry), "ROMANCING" ABOUT NAMES,  
4d. Eaton Press

A criticism of Prof. Weekley's recently pub-  
lished book 'The Romance of Names,' by the  
author of an 'Etymological Dictionary of Sur-  
names of the United Kingdom.'

Soulsby (L. H. M.), THE VICTORIAN WOMAN, 1d. Longmans

This paper, read at the Church Congress at  
Southampton last October, describes the ideals  
of the "Woman of Yesterday."

#### SCIENCE.

Barton (Frank Townend), HOUNDS, THEIR POINTS  
AND MANAGEMENT, 5/ net. Long  
A description of the various types of British  
hounds, giving suggestions for their management  
and the treatment of the diseases to which they  
are subject.

Caunt (G. W.), AN INTRODUCTION TO THE IN-  
FINITESIMAL CALCULUS, with Applications to  
Mechanics and Physics, 12/ Oxford, Clarendon Press

In this textbook the author has aimed at  
presenting the fundamental principles of the  
Differential and Integral Calculus in as simple a  
form as possible and introducing easy applications  
at an early stage.

Gardening for Amateurs, edited by H. H. Thomas,  
Part I., 7d. net. Cassell

This new work, which is to be completed  
in twenty-four fortnightly parts, is a "simple,  
complete, and practical guide for garden lovers."  
It is amply illustrated with coloured plates, photo-  
graphs, and sketches, and among the articles in  
this part are the following: 'Some Hints on  
Planning and Planting,' 'Old-World Flowers for  
Modern Gardens,' and 'Sweet Violets.'

Illingworth (S. Roy), THE CO-OPERATION OF  
SCIENCE AND INDUSTRY, 1/6 net. Griffin

A little book in which the importance of  
scientific guidance in manufacturing establish-  
ments is urged. There is a Foreword by Sir  
Boverton Redwood.

Marchant (W. H.), WIRELESS TELEGRAPHY, a  
Handbook for the Use of Operators and  
Students, 5/ net. Whittaker

Primarily intended for those engaged in the  
practical operation of radio-telegraph installa-  
tions, and for students who already possess some  
knowledge of electrical science. The book con-  
tains many illustrations.

**Marriott (Major R. A.),** THE CHANGE IN THE CLIMATE AND ITS CAUSE, giving the Date of the Last Ice Age, based on a Recent Astronomical Discovery and Geological Research, 1/6 Marlborough

This treatise is divided into three parts, entitled 'Why We May Expect Warmer Winters,' 'A Further Explanation of the Drayson Theory,' and 'A Discussion of the Invariable Plane.' The author avoids technicalities as far as possible.

**Monthly Notices of the Royal Astronomical Society,** JANUARY, 2/6 Wesley

Includes papers on 'The Mean Latitudes of the Moon and Sun,' by Prof. Ernest W. Brown, and 'Hydrogen and the Primary Constituents of Nebulae,' by Prof. J. W. Nicholson.

**Poynting (J. H.) and Thomson (Sir J. J.),** A TEXT-BOOK OF PHYSICS: Electricity and Magnetism, Parts I. and II. Static Electricity and Magnetism, with Illustrations, 10/6 Griffin

Contains an account of the chief phenomena of electric and magnetic systems when they are respectively charged and magnetized.

**Pull (Ernest),** ENGINEERING WORKSHOP EXERCISES, with a Chapter on Screw-Cutting and Notes on Materials, 2/ net. Whitaker

Intended as a series of exercises in engineering workshop practice for technical students and apprentice engineers. There are thirty-seven drawings and illustrations.

**Sinel (Joseph),** PREHISTORIC TIMES AND MEN OF THE CHANNEL ISLANDS, 5/ net. Jersey, Bigwood

Prof. Keith has written a Foreword to this volume, which contains numerous illustrations.

**South Africa (Union of),** Department of Agriculture, REPORT, with Appendices, for the Period 1st January, 1912, to 31st March, 1913 (excluding Agricultural Education), 9/6 Cape Town, 'Cape Times'

The report of Mr. F. B. Smith, Secretary for Agriculture, on the position and prospects of agriculture in South Africa, followed by statements of Imports and Exports, and the reports of the Principal Veterinary Surgeon, Superintendent of Dairying, Plant Pathologist and Mycologist, Viticulturist, and others.

**Stewart (Alfred W.),** CHEMISTRY AND ITS BORDERLAND, 5/ net. Longmans

An account of some recent developments in chemistry written in non-technical language for the general reader.

**Stopes (Marie C.),** PALEOBOTANY, its Past and its Future. Knowledge Publishing Co. An inaugural lecture at University College, London, reprinted from *Knowledge*.

#### FINE ARTS.

**Corot, LANDSCAPES, Part V.,** 2/6

This part contains plates in facsimile colours of 'Souvenir d'Italie: Castel Gandolfo,' 'Le Passereau,' 'Villagers in the Valley,' 'The Walk by the Lake: Ville d'Avray,' and 'Nymphes désarmant l'Amour,' with text by Mr. D. Croal Thomson.

**Essex Archaeological Society, TRANSACTIONS, Vol. XIII. Part III.** Colchester, the Society

The contents include articles on 'Embezzled Church Goods of Essex,' by Dr. E. P. Dickinson; 'The Token Coinage of Essex in the Seventeenth Century,' by Mr. William Gilbert; and 'White Nettle Hall and Church,' by Mr. Wykeham Chancellor.

**Fletcher (Banister F. and Herbert Phillips),** CARPENTRY AND JOINERY, a Text-Book for Architects, Engineers, Surveyors, Craftsmen, and Students, 6/ net. Whittaker

A fourth edition, revised and enlarged. The authors have included additional material and a large number of sketches relating to artistic craftsmanship.

**Home (Gordon),** WINCHESTER, A SKETCH BOOK, 1/ net. Black

A collection of pencil drawings of Winchester, including views of the Cathedral, College, St. Cross, and the Castle Hall.

**Inscriptiones Græcæ: Collegit Otto Kern, No. 7** of 'Tabulae in Usum Scholarum,' 6/ net.

Bonn, Marcus & Weber; Oxford, Parker Fifty pages of plates with Greek inscriptions, preceded by 23 pages of introductory matter in Latin which supply brief descriptions and a bibliography.

**Shelley (Henry C.),** THE ART OF THE WALLACE COLLECTION, 6/ net. Simpkin & Marshall

An account of the founders of the Wallace Collection, and a description of its contents, with numerous illustrations.

## Literary Gossip.

ON Thursday of last week Sir Arthur Conan Doyle forwarded to the Prime Minister a memorial asking the Government to reconsider its decision in regard to the participation of Great Britain in the Panama-Pacific Exposition, to be held at San Francisco in 1915. The signatories, who number about thirty, are well-known novelists, dramatists, and *littérateurs* of various shades of political opinion, and they urge that the expense involved

"appears to be a moderate one as compared to the very great harm which might come from any deterioration of those better relations which have been built up during a number of years between ourselves and the United States of America."

In his fourth lecture on 'The Age of Erasmus' Mr. P. S. Allen discussed the social and intellectual life of the time. He touched on the position and education of women, and cited Lady Margaret Tudor and Margaret Roper as examples of women who were specially fortunate in their intellectual opportunities.

His fifth lecture was on 'Pilgrimages,' for which the narratives of Guilford, Torkington, and Felix Fabri were the chief authorities. In those days—when, even if the requisite "wanton money" was forthcoming, ordinary holiday travelling was both difficult and dangerous—the conditions of pilgrimage were, to say the least of it, rough, and the contemporary Baedekers recommended for the journey various "comfortatives," such as loaf-sugar, saucepans, almonds, and barrels of clean water.

Fabri was full of good advice as to the demeanour suitable to pilgrims, and, except for his dislike of the one feminine passenger in his ship, an inquisitive and active Flemish lady, wrote as an earnest, matter-of-fact Christian whose religious fervour could not wholly overpower his hatred of Saracen thieves, nor his disgust at the sleeping accommodation provided on board.

At the Coming-of-Age Celebration of the National Literary Society of Dublin and the Irish Literary Society of London a proposal was made by Mr. Alfred Perceval Graves, the President of the latter Society, that the time had come for the publication of a fresh library of Irish books, if possible by an Irish publisher, to meet that general awakening of interest in Irish literature which is increasingly manifest.

The suggestion was favourably received by the representatives of the two Societies, the scheme has matured, and the Talbot Press, a young and progressive Dublin firm of publishers, has undertaken to issue the volumes under the comprehensive title of "Every Irishman's Library." Mr. Graves will be general editor, assisted by Dr. Douglas Hyde and Prof. Magennis, and a series of twelve volumes at the price of 2s. each will be issued next autumn, a similar number being brought

out from year to year if the venture proves as successful as it promises to be.

The volumes arranged for are as follows: 'Selections from the Prose and Poetical Works of Thomas Davis' (whose centenary takes place in September next), edited by Mr. T. W. Rolleston; Maxwell's 'Wild Sports of the West of Ireland,' with an Introduction by the Earl of Dunraven; 'The Parliaments of Ireland,' by Mr. J. G. Swift McNeill, M.P.; 'Grattan,' by Lord Castletown; a selection from Miss Edgeworth's novels, with new Edgeworthiana, edited by Mr. Malcolm C. Seton; 'The Humours of Irish Life,' with an Introduction by Mr. C. L. Graves; 'The Mind of Burke,' by Prof. Magennis; Gerald Griffin's 'Collegians,' with a critical and biographical Introduction by Mr. Padraic Colum; Kirkham's 'Knocknagow,' edited by Mr. D. L. O'Donoghue; 'Irish Christian Folk Tales,' translated by Dr. Douglas Hyde; 'Mitchel's Jail Journal,' with an Introduction by Father John Finlay; and 'A Paradise of Irish Poetry, Old and New,' selected by Mr. Alfred Perceval Graves.

Later contributors to the Library will probably include Miss Jane Barlow, Lady Gilbert, Dr. Mahaffy, Mr. Standish O'Grady, George A. Birmingham, Mr. Padric Gregory, Miss Eleanor Hull, Mr. W. J. Lawrence, and Miss Edith Somerville in collaboration with Miss Violet Martin.

MR. JAMES SHELLEY has been appointed Professor of Education at University College, Southampton, in succession to Prof. Maxwell resigned.

TOWARDS the end of March, *The New Weekly*, edited by Mr. R. A. Scott James, will appear. Its price will be 2d., and it will aim at being a means of communication between authors and artists on the one side, and the great public on the other. It is thought that there is room for a paper which, while not concentrating its main attention on politics, deals with the most intimate facts and vital ideas of modern life.

A NOTABLE addition to the remains of Sappho and Alceus is to be made by Part X. of the 'Oxyrhynchus Papyri,' which will be ready for issue in a few days. The fragments in question, which are derived from four MSS., are sadly mutilated, but between them contribute about 130 new verses. Some small pieces of a non-canonical Gospel figure in the theological section.

WE regret that in our announcement last week of 'Life's Compass,' an anthology shortly to be published by Messrs. Headley Brothers, we referred to the book as "illustrated." Messrs. Headley write to point out that they used the word "illustrations" in a figurative sense.

THE death was announced on Thursday last of Mr. William John Rivington, the well-known publisher, in his 69th year. He was the editor and proprietor of *The British Trade Journal*, and did much for commerce in the Far East by establishing native trade newspapers.



## SCIENCE

*Indian Pigeons and Doves.* By E. C. Stuart Baker. (Witherby & Co., 2l. 10s. net.)

THIS book, which forms a companion volume to the author's 'Indian Ducks,' primarily caters for the sportsman to whom this excellent form of small-game shooting appeals, and who is enough of a naturalist—as the best type of sportsman always is—to extend his interest in the birds beyond the mere killing of them. Hitherto there has been nothing to meet his needs, for books on pigeons are either difficult of access or prohibitive in price. Though the letterpress is much more than a mere compilation, all who have essayed a similar task will have sympathy with Mr. Baker's plaint as to the difficulty of obtaining original sporting and field notes before his book appeared in print, to form a basis for discussion. The author anticipates criticism, from a scientific point of view, because he has introduced the trinomial system into India for the first time. In the Preface he argues that India is essentially a country which calls for the recognition of sub-species, and reminds us that pigeons and doves have been shown by practical experiments in America to be peculiarly susceptible to variations of climate. The study is in many particulars complex, and Mr. Baker has proceeded along the broad lines of common sense in his classification. He writes:—

"When I have found differences in the plumage or in the size of birds inhabiting different areas, which are quite plain to any one's observation, I accept them as constituting good species or sub-species, the former if they are not linked to one another by individuals which are intermediate, the latter if they are so linked. At the same time I have not gone out of my way to hunt for minute differences in tint or in measurements, but have merely admitted them when they are too plain to be overlooked."

The author deals in all with fifty-one species and sub-species. The distinctions made in dividing pigeons into families, sub-families, and genera are, as he points out, undeniably artificial, and adopted largely as a matter of convenience. To meet the needs of the sportsman, a simplified key for practical work in the field is sensibly provided.

The coloured plates, twenty-seven in number, are of paramount importance in a work of this kind, and have been entrusted to such competent artists as Messrs. Grönvold and G. E. Lodge. These have been as admirably executed as ever, though, truth to tell, there would seem to be something lost in the reproduction. Pigeons and doves owe much of their beauty to their rounded contours, and somehow there is a flat effect in several of the pictures. Many interesting observations on their habits have been culled from the volumes of 'Stray Feathers' and elsewhere; a typical passage is the account given by Major H. R. Baker of a battue where the pink-necked green pigeon afforded the

sport. The author contributes from his own experience valuable notes as to the flight of various species and their behaviour under fire, adding here and there a hint as to their culinary properties.

As regards nidification, the number of eggs laid is not the invariable two we look for in England. Most of the great "Imperial pigeons" are content with a single egg, while the Indian red turtle-dove not uncommonly is credited with three. The dimorphism of this last species is the subject of an interesting note from a correspondent:—

"In one of these latter places the dry, bare paddy fields, shorn of their crops, looked a rich magenta colour in patches from the number of male red turtle-doves which were feeding there. It was curious to see these vast flocks which were composed entirely of males, whereas one generally sees them going about in pairs."

Pigeons and doves in India do not all coo or even grunt; various peculiar calls are mentioned, and it is well known that the large class of "gomparatively" (sic, p. 4) small pigeons known as "green pigeons" may be recognized by their melodious whistle. For information on their different habits as regards feeding, drinking, climbing, fighting (for the "gentle" dove tribe are notably quarrelsome), and courting the reader who secures this important contribution to Indian ornithology will not look in vain.

## SOCIETIES.

**SOCIETY OF ANTIQUARIES.**—Feb. 19.—Sir Hercules Read, President, in the chair.—Mr. J. P. Bushe-Fox read the report on the excavations at Wroxeter in 1913.

During the excavations carried on in 1913 an area of about 1½ acres was explored and two buildings were uncovered. One proved to be a temple, and the other a large dwelling-house. The latter had a frontage of 115 ft., and extended back from the street line for 200 ft., although its limit in this direction has not yet been ascertained. As this building was not completely excavated it has not been dealt with in this report.

The temple, which measured 98 ft. by 56 ft., consisted of a podium supporting a cella or shrine which stood at the back of an enclosed space with a paved courtyard and surrounded by an ambulatory in front. The entrance was from the main street under a portico of six columns. That the building must have been a fine one was shown by the number of carved architectural fragments found. Portions of several life-sized statues were also discovered, as well as the carved head of a horse and a small female head in stone. There were also some small fragments of a bronze statue. Although parts of two altars came to light, no inscription was met with, so it is not possible to say to whom the temple was dedicated. This type of temple is commonly found on Roman sites, and several similar examples were shown from the Continent and North Africa. The building appears to have been erected about the middle of the second century, and to have fallen into disuse about the end of the third century.

A great number of small finds were discovered. They consisted of many brooches, pins, ornaments, &c. Among the most noteworthy were a finely cut amethyst paste gem engraved with a figure of Venus, a small cameo of a Medusa head, and a well-carved clasp knife-handle, in the form of a crouching tiger. A large amount of beautifully decorated Samian ware was found, a considerable portion of it dating from the first century. The potters' stamps recorded amounted to about 200, and represented most of the large Continental factories of the period. The coins were in excess of those found in 1912, and numbered 476. They ranged from the Republican period to the end of the fourth century. Two coins of the Emperor Theodosius I. were discovered, thus adding another decade to the life of the town. Four silver coins of the Emperor Carausius were

worthy of note: one of these was of the Adventus type, with the B.S.R. mint-mark, and is extremely rare. Several articles were met with showing that working in metal and bone was practised on the site. The excavations will be carried on again this summer.

Mr. P. H. Newman exhibited an illuminated grant of rents and lands to John Lambert of Calton, Yorkshire, dated March 4th, 31 Henry VIII. The document is unusual from the fact that it is illuminated, and has on it the coat of arms of the grantee. Probably the decoration was inserted at the instance of Lambert himself, who had been steward to Bolton Priory and Vice-Chancellor of the Duchy of Lancaster. He forged a considerable series of charters for the purpose of bolstering up a "faked" pedigree showing his descent from Count Lambert of Louvaine, who died in 1004.

Lord Bolton exhibited a deed dated 1329 between the Abbot and Convent of Sawley and the Abbot and Convent of Furness, regarding the tithes of the manor of Wynterbourne in the parish of Gargrave. The deed has the seal of the Abbot of Furness attached.

**ROYAL NUMISMATIC.**—Feb. 19.—Mr. Percy H. Webb, Treasurer, in the chair.—Mrs. Sidney Streatfield, Mr. V. B. Crowther-Beynon, and K. u. K. Regieringrat Eduard Miala were elected Fellows of the Society.

Mr. J. G. Milne exhibited specimen types from a hoard of bronze coins of Tennes, in Æolis, of the third century B.C. Mr. P. H. Webb showed two memorial folles of Galerius Maximianus struck by Maximinus Daza and Diocletian at Antioch. Mr. G. F. Hill exhibited a coining press of the reign of Philip IV. of Spain, probably the earliest press that has been discovered.

Mr. Henry Symonds gave an account of a find of Roman coins made over half a century ago at Puncknoll, in Dorsetshire, and recently presented to the Dorchester Museum. The coins, which were contained in an earthen jar, covered the period 253–93 A.D., and were of the Emperors Gallienus, Postumus, Victorinus, Tetricus I., Claudius II., and Carausius, and the Empress Salonina.

Dr. Oliver Codrington read a paper on 'Coins of the Kings of Hormuz.' After sketching the history of Hormuz under Muslim and Portuguese rule, the reader described a number of the gold coins of the kings of Hormuz of the fifteenth and sixteenth centuries which have been hitherto unknown. Dr. Codrington was also successful in reading the names of the same kings on a number of silver larins which had been struck from the same dies as the gold coins.

**HISTORICAL.**—Feb. 19.—Annual Meeting.—Prof. Firth, President, in the chair.—Col. E. M. Lloyd, R.E., was elected a Vice-President of the Society, vice Mr. I. S. Leadam deceased, and Dr. J. H. Wylie was elected a member of Council, vice Col. Lloyd. Mr. William Kennedy was elected a Fellow of the Society.—The President delivered his annual address, the subject being gaps which required to be filled in preparation for the further study of the seventeenth century. He instanced the bringing together of royal letters, now dispersed in several collections; the collecting or re-editing of records connected with the Royal Household, and with the Privy Council and its Committees; re-editing the Parliamentary Debates, diplomatic documents, treaties in particular; and collecting records of the army, the navy, and the mercantile marine. The Dutch Government had set a good example, appointing a commission, who reported in 1904 upon the gaps which required filling in Dutch history by the publication of new sources. In 1908 an American committee had reported upon a plan to guide the Government in future documentary publications.

**BRITISH NUMISMATIC.**—Feb. 18.—Mr. L. A. Lawrence, V.P., in the chair.—The Rev. H. Poole was elected a Member.

Col. Morrieson gave a description, illustrated by lantern-slides, of the coinage issued from the mint at Aberystwyth in the reign of Charles I. from 1637 to 1642, and called attention to the various differences which appear on the coins. By a comparison of these details with similar variations which appear on the money issued from the Tower Mint during the same period, he was enabled to arrange the consecutive order, and to date approximately the types and varieties of the Aberystwyth coins, including those bearing the "Declaration." They comprised four different half-crowns, four shillings, five sixpences, four groats, three threepences, three half-groats, four pennies, and one halfpenny. Through the researches of Mr. Henry Symonds he showed that the date—October, 1637—hitherto assigned to

the issue of the groats, threepences, and halfpence must now be corrected to February, 1637-1638. Referring to the coins struck after 1642 which had hitherto been attributed to Aberystwith, he doubted whether they had been issued from that mint, and gave his reasons, amongst which were the continued absence of Bushell the licensee, and the sequestration by the Parliament of his property in the Welsh silver mines.

In illustration of his subject, Col. Morrieson exhibited a complete series of the coins described. Other exhibitions were coins of Charles I., including a circular clipping representing the whole of the legend of a shilling and a well-preserved Oxford half-crown of 1643, by Mr. Charlton; a short-cross penny, Class I., of Henry II., reading SAGAR ON OXEN, a hitherto unrecorded moneyer, and a small metal money-box chased with figures in the costume of the second half of the sixteenth century, by Mr. L. A. Lawrence.

#### MEETINGS NEXT WEEK.

- MON.** Royal Institution, 5.—General Meeting.  
— St. Bride Foundation, 7.30.—The Printing Press and its History. Lecture I., Mr. R. A. Peddie.  
— Society of Engineers, 7.30.  
— Aristotelian, 8.—The New Encyclopaedists on Logic. Prof. J. Brough.  
— Society of Arts, 8.—Artistic Lithography. Lecture III., Mr. J. Pennell. (Cantor Lecture).  
**TUES.** Royal Institution, 3.—Modern Ships: (1) Smooth-Water Sailing. Prof. Sir J. H. Biles.  
— Society of Arts, 4.30.—Discussion on 'The Montreal, Ottawa, and Georgian Bay Canal.' (Colonial Section).  
— Institution of Civil Engineers, 8.—Adjourned Discussion on 'Rail-Steels for Electric Railways' and 'Rail-Corrugation and its Causes.'  
— Zoological, 8.30.  
**WED.** Archaeological Institute, 4.30.—The Corbridge Excavations, 1912. Mr. R. H. Forster.  
— Entomological, 8.  
— St. Paul's Ecclesiastical, 8.—Bangor and St. Asaph Cathedral. Rev. R. H. Warner.  
— Society of Arts, 8.—Travels in the Balkan Peninsula. Mr. C. Woods.  
**THURS.** Royal Institution, 3.—Heat and Cold. Lecture I., Prof. C. F. Jenkins.  
— Royal, 4.30.—The Action of Light on Chlorophyll. Mr. Harold Wager. 'Formaldehyde as an Oxidation Product of Chlorophyll Extracts.' Mr. G. H. Warner. 'The Controlling Influence of Carbon Dioxide in the Maturation, Dormancy, and Germination of Seeds.' Mr. Franklin Kidd; and other Papers.  
— Chemical, 8.30.—A Redetermination of the Atomic Weight of Vanadium. Messrs. H. V. A. Briscoe and H. F. V. Little. 'The Isomerism of the Oximes: Part III. The Hydroxy-benzaloximes.' Messrs. O. L. Brady and F. P. Dunn. 'The Constituents of the Leaves and Stems of *Dioscorea latifolia*.' Messrs. F. B. Power and A. H. Selway; and other Papers.  
— Victoria and Albert Museum, 8.30.—Jewellery. Mr. R. L. B. Rathbone.  
**FRI.** Royal Institution, 9.—The Stage Irishman. Canon J. O. Hanney.  
**SAT.** Royal Institution, 3.—Recent Discoveries in Physical Science. Lecture II., Prof. Sir J. J. Thomson.  
— Irish Literary, 8.—O'Flaherty Country.

#### Science Gossip.

THE relative importance of heredity and environment in deciding general health was discussed by Dr. Alice Lee on Tuesday last in her lecture on 'Infant Mortality in a Manufacturing Town,' at the Francis Galton Laboratory for National Eugenics. Five to six thousand records had been obtained in the town in question (name not given), from which certain conclusions appeared justifiable. No relation between the employment of married women and infant mortality was statistically deducible; indeed, the range of the death and delicacy rate of the infants actually varied more when referred to the fathers' employments than to the mothers'.

It appeared certain that the health of the parents was more important than housing to the well-being of the male infant, while the female seemed to be equally affected by both factors. The lecturer concluded by emphasizing the conclusions advanced the previous week by Miss Elderton, and laying special stress on the influence of heredity.

On Friday of last week Dr. R. T. Leiper, Helminthologist of the London School of Tropical Medicine, left London in the steamer *Malwa* for China. He is to investigate in the Far East the spread of trematode diseases, which there attack domestic animals as well as man, with a view to discovering some clue to the mode of infection of the cognate parasite, which in Africa appears to attack man only, and during the last Boer war caused no little suffering to our troops, while in North Africa its ravages are even more severe.

All direct attempts to discover how man becomes infected by it have hitherto proved a failure. Surgeon E. L. Atkinson, who has been seconded by the Admiralty, is accompanying Dr. Leiper.

If time permits, Dr. Leiper will also institute research into the spread of ankylostomiasis, a disease which makes terrible havoc among the coolies in Ceylon, and which is caused by a nematode.

A PAPER by Dr. Nansen was read last Monday to the Royal Geographical Society, in which it was stated that a series of observations taken from 1882 to 1906 at Obdorsk, on the Obi River, went to show that the variations in the mean air temperature during winter and spring of the region surrounding the Kara Sea gave yearly indication as to the quantity of ice that might be looked for in the sea during the autumn. It would therefore seem possible, by getting information as to the temperature which had prevailed from November to April, to forecast the chances of navigation in the coming season. For this systematic research small vessels supplied with motors and equipped with wireless telegraphy would be employed, while aeroplanes and hydroplanes would also be of service. The development of navigation in the Kara Sea would be of the greatest benefit to Siberia, since it would mean that the mouths of the Obi and the Yenisei might be reached every year.

THE existence of a grave, though little-known hardship was revealed the other day at an inquest at Shoreditch on the body of a fish-porter. The man had died from sudden acute dementia and meningitis, and his brother told the coroner that attacks of madness were frequent among fish porters, the cause being the heavy weights these men have to carry on their heads. The pad alone on which the load is supported weighs nine pounds. It seems lamentable that, while carrying facilities have been applied to so many uses of doubtful advantage, they have not yet been employed to relieve human beings from such a risk.

#### FINGER-PRINTS.

REFERRING to the late Alphonse Bertillon in your last week's issue, you say of his anthropometric system of identification that it "was adopted, and alongside of it, as a secondary mode of classification, Bertillon's system of finger-prints, which was also introduced into England."

The truth is that the finger-print method was never claimed by Bertillon. Sir Francis Galton, whose attention was to be drawn to my proposal of the method (in 1880) by his cousin Charles Darwin, suggested that Bertillon's method of measurements (issued by him a year after my proposal of finger-prints was published) might be used as an auxiliary means of classification. How to pigeon-hole the records was made known by me to an inspector from Scotland Yard officially deputed to meet me in 1888; to Mr. Brodick's War Office Committee in 1902; and has since been published in my 'Dactylography' (1912). With that aid one can see clearly that the finger-print method needs no foreign crutches, but can grasp firmly and control easily a register of ten fingers running up into many hundreds of thousands of persons. No system, however, can be worked without scientific direction and eternal vigilance, and the ominous silence of those vast records, which ought to be eloquent with pragmatic wisdom, is just a little scandalous; but the work is cheaply done. HENRY FAULDS.

#### FINE ARTS

*Irish Seal-Matrices and Seals.* By E. C. R. Armstrong. (Dublin, Hodges & Figgis, 5s. net.)

THAT early Irish metal-work has in general a distinctive character is a fact so familiar to archaeologists that it is hardly necessary to emphasize it. The Ardagh chalice, the Cross of Cong, the Tara Brooch, and the many shrines for relics in the Dublin Museum bear testimony to the existence in Ireland of a native school of design which had few, if any, affinities with contemporary Western work. Indeed, its source of inspiration must be sought, not in the Western world, but in the Eastern, though at its best period it had developed characteristics which may be described as national.

There is little of this distinctive quality to be found in the work of the Irish seal-cutters. The art of carving seal-matrices was in all probability introduced into Ireland by the Anglo-Norman invaders; the Irish craftsmen learnt from the English, and it is natural that their work should show no superiority to that of their teachers. As a matter of fact the early Irish work, while often bold enough in design, is decidedly inferior in craftsmanship to that of contemporary English and Continental examples.

Mr. E. C. R. Armstrong is an Irish archaeologist of repute, and his careful study of a number of Irish seal-matrices dating from the thirteenth to the nineteenth century is a useful contribution to contemporary sigillography. He classifies the matrices dealt with in four divisions, viz., equestrian, heraldic and miscellaneous, local, and ecclesiastical.

Of the equestrian matrices described, the most important is that of Brian, King of Kineldegain, which is preserved in the British Museum. It is mid-thirteenth-century work: the design is bold and well balanced; and the king's fluted sword, flat helmet, and shirt of mail are characteristic of the period.

In his chapter on heraldic and miscellaneous seal-matrices Mr. Armstrong expresses the opinion that heraldry was not adopted generally by the Irish chiefs until the fifteenth century or later. This view is probably correct, although individual examples of an earlier use of arms may be found. The science of blazon, like the art of seal-engraving, was a foreign importation into Ireland. But the examples he quotes—such as that of one of the O'Briens sealing with a griffin, and another with a galley, neither of which is an O'Brien heraldic charge—do not really bear upon the point. The badge, or cognizance, of a military leader bore no necessary relation to his paternal coat of arms, and often differed completely from any charge thereon. When it is borne in mind that the chieftainship of an Irish clan was elective, it will be seen that the use of such a badge as a seal



would be more natural to the chief than that of an hereditary coat, even if the latter existed.

Of the local seals the finest is undoubtedly that of the New Town of Dundalk, of early fourteenth-century date. It bears a shield of arms with supporters, within a cusped panel. The design is satisfying: it fills the seal, as the charges fill the shield. One has only to compare such work with that of the seventeenth- and eighteenth-century engraver to be conscious of the superiority of the earlier craftsman as a designer.

In the part of the book treating of ecclesiastical seal-matrices many beautiful specimens of the seal-worker's art are illustrated and described. Among them may be mentioned the matrix carved for Thomas Barret, Bishop of Elphin 1372-1404, a fine example, having the Virgin and Child beneath a pinnacled Gothic canopy. The small matrix of the *secretum* of Stephen Brown, Bishop of Ross (1402), is notable as showing some Celtic influence in the interlaced decoration.

Most of the seal-matrices described by Mr. Armstrong are to be found in the collection of the Royal Irish Academy, now deposited in the National Museum, Dublin.

*A Dictionary of Irish Artists.* By Walter G. Strickland. 2 vols. (Maunsell & Co., 11. 10s. net.)

IN publishing this exhaustive 'Dictionary of Irish Artists' Mr. Walter G. Strickland has rendered a valuable service to the student, and has added considerably to our knowledge of the history and development of the arts in Ireland.

Hitherto investigation into the details of the lives and works of Irish artists has been a difficult and toilsome task. Except in the case of a few well-known names, little is recorded in biographical dictionaries and books of reference that would form the basis for an historical survey; but in these two volumes the future historian will find, not only information as to facts, but also guidance to the fields from which fuller materials may be gleaned.

The most noteworthy characteristic of Mr. Strickland's Dictionary is that, while the more famous painters are not neglected, details are supplied for the first time of certain Irish painters and engravers of distinction about whom little has been known hitherto apart from their work.

Amongst the earliest of these are Thomas Pooley and Michael Mitchell, two seventeenth-century portrait painters who are responsible for many Irish portraits of the period, both in public and private collections. No biographies of either of these painters exist, and the accounts here given of them form an important addition to the history of British art, and show that Pooley at least was a painter of considerable merit. To turn to a later instance, Hugh Hamilton, the painter of many attractive

portraits of eighteenth-century notabilities, finds in Mr. Strickland his first biographer. Hamilton is now beginning to be recognized in England as one of the foremost pastellists of his time. Born and educated in Dublin, he practised his art first in his native city, and afterwards in London and in Italy. Returning to Ireland after an absence of over twenty years, he worked in Dublin until his death in 1808. A full list of his recorded works is appended, which includes many subject-pictures and portraits in oil, besides the crayon portraits by which he is more generally known.

Mr. Strickland's Dictionary shows evidences of painstaking work in the case of many other painters. He has added to our information about Garret Morphey, who is referred to as "Murphy" by Mr. Collins Baker in his standard book on the Stuart painters, and as "Morpheus" in a letter among the Portland papers at Welbeck. Morphey is best known by his portrait of Archbishop Oliver Plunket, who was executed at Tyburn in 1681. He also painted portraits of Henry, Duke of Newcastle, and of Anne Boyle, wife of Lord Mountjoy. In the latter of these Mr. Strickland finds traces of French influence.

The biographies of Richard Rothwell, Robert Home, Samuel Collins, Sampson Roche, Sir Frederick Burton, and Walter Osborne—to mention but a few out of many—also contain much that is new; and in some cases correct inaccuracies in existing works of reference. To give but one example of the latter: in the last edition of Bryan's 'Dictionary' Walter Osborne is referred to as "an Englishman who settled in Ireland." As a matter of fact, this painter was born in Dublin of Irish parents, worked there during most of his lifetime, and died there in 1903.

That portion of Mr. Strickland's work which deals with the rise of the Irish school of mezzotinters is of special value to students and collectors. Of the founder of the school, John Brooks, he has much of interest to record, and the complete list of the line engravings and etchings done by this engraver before he transferred his attention to mezzotinting is an important contribution to our knowledge of the subject. In the further catalogue of Brooks's mezzotint work much fresh information will be found, derived chiefly from contemporary newspapers; and the dates of many of his prints can now for the first time be ascertained. Mr. Strickland is also able to state many new facts regarding Brooks's assistant Andrew Millar, and his distinguished pupils Mac-Ardell, Houston, Spooner, and Purcell, who afterwards revived the art of mezzotinting in England.

Not the least interesting part of Mr. Strickland's book is the story of the foundation and development of the Art institutions of Ireland, which is told in an Appendix to the second volume.

As early as 1739 the Dublin Society, which had been founded eight years before with the object of "improving husbandry,

manufacture, and the useful arts and sciences," offered premiums for works in painting and statuary, and soon afterwards established a School of Art in Dublin. In 1764 "The Society of Artists in Ireland" was formed to promote exhibitions of the works of its members; but it was not till 1823, nearly sixty years later, that the Hibernian Academy was incorporated by royal charter. The history of this institution is fully recorded by Mr. Strickland, who gives a list of all its members from its foundation to the present day.

The book throughout exhibits the most careful research, and every source of information, public and private, appears to have been ransacked for facts. The volumes are illustrated by numerous portraits of artists, and an exhaustive Index adds to the value of the work, which as a book of reference ought to find a place in the library of every student of the history of British art.

#### WATER-COLOUR DRAWINGS AT MESSRS. AGNEW'S.

IT must be admitted that the later developments of water-colour painting in England hardly commend themselves to modern taste. The torturing of a light medium to a high degree of complexity, the elaborate orchestration of themes which do not call for such treatment, weary us with a sense of mechanical industry. De Wint's *Bray Church, Berkshire* (4), and *On the Witham* (10), and in slightly less severe fashion his *Cottage Farmyard* (13), mark about the limit of realism the school was capable of without losing the compact structure of the design in mere repetition of ornamental detail. Cotman's *Alençon* (33) is already a little in the direction of ingenious embroidery, but, as is usually the case, the sound, safe use of an habitual colour-scheme which De Wint offers us seems a little dull besides Cotman's more inspired brilliance. The latter in his luxurious use of pigment seems almost unerring as a decorator, but is rivalled in the present show by Girtin in a masterly *Rue St. Denis, Paris* (43), in which the few tones tranquilly and gravely laid upon the paper do their work with a perfect discretion given to few artists in this much-abused medium.

Turner is reported to have said that, had Tom Girtin lived, he himself would have starved, but we fear he flattered his public if he imagined they would ever have preferred the solemnity of the 'Rue St. Denis' to the more obvious attractiveness of his own later style. *Warwick Castle* (158) is one of the pictures which seem "out" to please by any and every device available. It overdoes its programme. *The Colosseum, Rome* (161), escapes a similar over-lavish attractiveness of multitudinous episode by the decent monotony imposed by so large a mass of perpendicular forms almost filling the paper. *The Storm* (163) is a beautiful little design in which for once the intrinsic beauty of a few simple elements is set down without irrelevant parade of the artist's endless cleverness. Callow's *St. Rhumbold, Malines* (56), is an *étalage* of brilliantly drawn detail, saved from mere showiness by a certain primness in the colour. It compares favourably with such a typical Bonington as No. 176, *The Doge's Palace*, which displays his usual arsenal of tricks, and shows to perfection how an art may be facile, yet not spontaneous. The demonstration so early made has been reiterated by his followers ever since.

## THE NATIONAL PORTRAIT SOCIETY.

THE presence of Mr. Walter Sickert's beautiful little painting *The New Home* (103) raises comparisons too exacting for most of the pictures by which it is surrounded. Solid yet mysterious in paint, homely yet poetic in characterization, it is in its way a minor masterpiece, and one of the best pictures Mr. Sickert has shown. The girl is very real to us, but her objective reality is not, as with most of the persons who stare at us from the wall, insisted on at the expense of the subtlety which gives life and significance to her presence. Mr. Orpen is one of the worst sinners in his pitilessly circumstantial *Leonard Stokes* (53). We cannot really suspect Mr. Orpen of leaning on such aid, but it is difficult to shake off the impression that this portrait has been painted on top of an enlarged photograph, so tamely methodical is the elaboration of each passage of modelling, so innocent of any large comparisons of the various ways in which different substances take the light. Even Mr. Connard's hasty sketch of Mrs. William Murray in *Fancy Dress* (56) has, by its painter-like attention to this problem, some suggestion of the depth and infinity of nature.

Mr. Orpen's second portrait, *The Countess Crawford* (77), shows his usual careful, delicate execution in the painting of still life, but as a design is weak. The detail is pushed to a very small unit of form for so extensive an angle of vision, and the square lines of the room are the only large shapes on which these details are arranged. They might have sufficed had the treatment of the figure, and above all of the head, been brought into some sort of rhythmic relation to them. This, however, has not been attempted. The statuette in the shadow against the window has been treated with far more sense of its adaptability. Yet, surely, in the infinite subtleties of light or a living head, in the play of silhouette of a moving figure, there was a richer mine to draw upon. To see surrounding solids and voids as reacting upon the forms of a sitter and emphasizing their impressiveness is obviously the basis of design in portraiture, and one of the devices which separate it from photography.

Mr. McEvoy's *W. A. Jowitt, Esq.* (75), has the same lack of plastic unity, though here it is rather in the figure itself. The sitter is placed so that his hand is nearer us and better lighted than the head, and Mr. McEvoy has painted the former very ably, and duly noted that even the strongest lights in the head were lower in tone. But instead of noting also the lessening degree of complexity with which the light reveals forms as they retire into obscurity, he has begun afresh, on the basis of his lower-toned high light, to model a head just as fully as the hand, and without further reference to it, so that instead of a head more bathed in shadow than the hand, we have a head showing itself in just the same way, but in dirtier paint, i.e., with narrower intervals between tone and tone. If, however, he seems thus to lack the science for such full realism as is here essayed, we have nothing but admiration for those delicate and distinguished ghosts in water-colour monochrome, *Alice Gardner* (104) and *Study for Portrait of Mademoiselle Pauline Xavier* (101), in which the finely consistent, yet slight suggestion of solidity demonstrates that it is not copiousness of statement which necessarily makes for reality.

It is only occasionally, when he is doing a portrait, that Mr. Augustus John (the newly elected President of the Society) falls into that error. His head of *William Nicholson, Esq.* (170), is shrewdly characterized, yet the picture is pushed to a

degree of realism beyond what is needed for emphasis of character, and we feel it to be diffuse compared with his slighter *Portrait* (63), the sensuous colour-scheme of which, in itself almost cloyingly sweet, is admirably in character with the sitter. Whistler's hitherto unexhibited *Robert Barr* (66) will not add to his reputation, and we are inclined to prefer the delicate *Portrait of a Girl* (70), naively presented by Miss Winifred Howe. In a simple fashion there is beauty or prettiness, in the better sense of the word, in *La Poudresse* (188), by F. C. Frieseke, and *Miss Ruth Hunt* (48), by Mr. G. Sauter. Mr. William Strang's clear, decisive statements (80-82) suffer from a disproportionate stress on the coldness of all the half-tones of flesh, and insistence on a flash even across the red of a cheek. Mr. Somerville's *Gipsy* (83), over-slippery as it is, gains by its prudent tendency to reduce local colour to a minimum.

## OTHER EXHIBITIONS.

MR. J. D. FERGUSSON'S large canvas *Les Eus* (20) in his exhibition at the Doré Gallery, makes a pleasant splash of colour against the dark-green wall, but hardly bears examination. In his vague determination somehow to simplify his figures he makes them boneless, and although very solid, they are not, as form, in relation to the ground which should support them, nor, as colour, are their surfaces—so varied in hue—answerable to any consistent scheme, however imaginative, of lighting. They thus have rather the air of stained bladders, particularly about the lower limbs. No. 13, *Pastel Head*, is a clever drawing. In *The Lady with a Fan* (11) the colours are chosen, if not placed, expressively; and there is cleverness of design in the *Café d'Harcourt* (9) and *Red and Blue and Green* (24). On the whole, the painting tends to vulgarity, compared with the artist's early work, and we think that a *milieu* in which criticism, if narrower, was also more severe than that obtaining in the Paris of to-day would be more favourable to his talent. The difficulty nowadays is to find such surroundings.

The tenth annual Exhibition of Original Colour Etchings in the adjoining gallery is of the popular order, aiming at providing something very like a painting, but at a cheaper price. Only in M. Henri Meunier's *River in Shadow* (47) and M. Maurice Taquoy's *Hunting Scenes* (62-6) do we see some sense of the legitimate use of the material.

At the Dürer Gallery Mr. Mulready Stone's etchings have almost all, if not all, been previously shown, most of them too recently to call for fresh notice.

## Fine Art Gossip.

THE Art Galleries Committee of Glasgow have prevailed on the Glasgow Corporation to offer a prize of 400 guineas for a painting representing some incident, or embodying the spirit of some epoch, in Scottish history, as part of the proposed commemoration of Bannockburn on the forthcoming 600th anniversary.

AMONGST the recent additions to the National Gallery of Ireland are a chalk drawing of Mrs. Norton by John Hayter; a sketch portrait of Balfe by MacIise; a water-colour drawing of the Duke of Wellington by an unknown artist; an oil portrait of the late Sir John Gilbert by Mr. Lavery; an interesting portrait of the Rev. Thomas Leland which suggests the hand of North-

cote; and a portrait of Swift by Rupert Barker, which has never been reproduced, though it is mentioned by Sir Walter Scott in his 'Life of Swift.' In the Dublin room there are many interesting additions to the early maps and views of Dublin and its environs.

THE sixtieth exhibition of the Water-Colour Society of Ireland opened in Dublin last week. Mr. Bingham MacGuinness, Miss Rose Barton, Mr. Orpen, and Miss Mildred Butler are all well represented; and amongst the younger exhibitors who show interesting work may be mentioned Miss A. Griffin, Miss May Hamilton, and Miss Fraser.

AN attractive exhibition of pictures of life in the West of Ireland by Mr. Jack B. Yeats was opened in Dublin on Monday last. In addition to character-sketches and subject-pictures, it includes a number of landscapes interesting for their individuality of handling.

FOR some years past the French Government has been carrying on negotiations with M. Rodin on the subject of his collections of sculpture. These include, besides fine specimens of Greek, Roman, and Egyptian art, some of the best examples of M. Rodin's own work, and he is willing to present his country with the whole of them, the only condition being that the museum shall remain in the Hôtel Biron, which he at present occupies. The negotiations are at last drawing to an end. M. Jacquier, the Secretary for Fine Arts, is in favour of the scheme, and has prepared a Bill dealing with it, which will soon be introduced into the Chamber.

THOSE who know their Paris down to its more recondite details will be glad to learn that the scheme for erecting a new School of Decorative Arts on the bank of the Seine, close by Notre Dame, includes the removal of the houses which now enclose Saint Julien le Pauvre, and will leave the frontage to the Seine open, thus giving space to view that ancient and most interesting church to advantage.

The foundation dates from the sixth century, and was originally a hospice. The church was destroyed in 886 by the Normans, but reconstructed not long after. It was restored in the twelfth century, and, until the regular schools at Sainte Geneviève were erected, it was the seat of the University.

It was for a long time the church of the Hôtel Dieu—the city hospital—which formerly stood near it, and it was restored to this use after the Revolution, during which it had been used as a storehouse for forage. It now belongs to the Orthodox Church.

Two wells, once within the walls of the church, are now in the courtyard in front of it. One of them had a reputation as affording a cure for all ills.

THE Dean and Chapter of St. Paul's Cathedral are appealing to the nation for 70,000*l.* to be spent on the fabric only, so as to carry out a comprehensive scheme of repairs rendered necessary by the weakening of the superstructure, on the one hand through disturbance of the foundations, and, on the other, through the pressure of the weight of the dome. They have been informed that a thorough and permanent strengthening of the superstructure must be accomplished before the foundations can be satisfactorily attended to, and the work contemplated includes the insertion of new stone, cement grouting, and the removal of the iron used by Sir Christopher Wren, which has proved a source of much injury to the masonry. The question of the foundations is at least so far clear: all the experts who have examined them agree that no work undertaken on the fabric will



ensure its safety if any tunnelling is allowed in the neighbourhood.

Contributions to the St. Paul's Cathedral Preservation Fund may be sent to the Receiver, the Chapter House, St. Paul's Churchyard, E.C.

THE meeting of the London County Council on Tuesday last, at which the coat and crest submitted by the General Purposes Committee were provisionally accepted, was not without its dissentients. We should have expected more criticism of the motto, founded on, though hardly "taken from," a passage in Tacitus, 'Annals,' xiv. 33. But perhaps, after the achievements of St. Pancras in Latin, anything that can be construed is considered bright and attractive.

The liveliest objection was to "flummery"—one bound to arise; the most cogent, the consideration that the L.C.C. is only a temporary body, that a reorganization of government was to be hoped for, when the arms of the City might be made available for the directors of the whole area of London. The amendment to refer back the recommendation of the General Purposes Committee to apply for a grant of arms was, however, defeated, and the recommendation confirmed, subject to the condition that the design for the coat be submitted to the Council after the application.

FROM the 'Annual Progress Report' for the year ending March 31st, 1913, drawn up at Allahabad by the Superintendent of Muhammadan and British Monuments, we learn that the earth ramps which formerly hid the platforms of Akbar's tomb at Agra have now been removed, and the platforms exposed to their full original length, with the result that the tomb has regained its former stateliness. A brass hanging lamp and two hand-lamps of Mughal pattern, made by the Jaipur School of Art, have been provided for the mausoleum.

We learn from the same source that improvements are being made in the gardens surrounding the Taj Mahal. A number of variegated palms, which have been found to straggle too untidily, have been exchanged for more compact plants, and cypress trees have been planted along the causeways which run east and west from the mausoleum.

MESSRS. MACMILLAN & Co. hope to publish during the coming autumn a new and enlarged edition of Profs. Tsountas and Manatt's well-known volume on 'The Mycenaean Age,' which needs bringing up to date, especially in regard to the discoveries in Crete.

Prof. Manatt visited Athens last year, and with his colleague made arrangements for the new edition. Prof. Tsountas will contribute a new chapter on pre-Mycenaean Archaeology, while Dr. George Karo, Director of the German Institute at Athens, will contribute a substantial chapter on Crete. Any scholar who has noted errata in the original text is invited to communicate with Prof. Manatt at Brown University, Providence, Rhode Island, U.S.

JUST as we go to press, we hear of the death on Wednesday last of Sir John Tenniel, the famous cartoonist and illustrator, at the great age of ninety-three.

#### PICTURE SALE.

MESSRS. CHRISTIE sold on Friday, the 20th inst., the following pictures: A. Palamedes, Portrait of a Gentleman, in black dress, with white lace collar and cuffs, seated at a table writing (on panel), 241*l.* 10*s.* Reynolds, Mrs. Keck, in white dress, embroidered with small sprigs of flowers, holding a basket containing flowers and a squirrel, 619*l.* 10*s.*

#### Musical Gossip.

THE performance of 'Die Walküre' at Covent Garden on the 18th inst. was interesting. There were good artists, though they did not seem well suited to the parts assigned to them. Frau Rüsche-Endorf neither in bearing nor in voice gave one the idea of Wotan's brave Valkyrie. Then even Frau Eva von der Osten, who was so great as Isolde, was not convincing as Sieglinde; moreover, her voice seemed tired. Herren Paul Bender (Wotan) and Urlus (Siegfried) were both excellent. Herr Bodanzky conducted.

In 'Die Meistersinger,' given on the 21st inst., there was much to praise. Herr Robert Hutt as Walther did not render full justice to himself in the first act, and although he showed improvement in the third, there was neither sufficient romance in his impersonation nor charm in his voice. Singing for the first time in a house new to him, he may have been ill at ease. Hans Sachs was ably impersonated by Herr Friedrich Plaschke. The only thing we missed was the cheerful side of the poet-cobbler's character, and this made his performance at times rather dull. Fräulein Claire Dux, the Eva, pleasing in appearance and manner, sang with fair success. In that capacity she was at her best in the quintet. The difficult part of Beckmesser was taken by Herr Hans Erwin, and he sustained it well. There was no tendency to exaggerate. We noticed this particularly in small matters, as, for instance, the moderate marking of the faults on the slate in the first act. The tone of his voice, however, did not sufficiently represent the man's inner feelings of jealousy and spite. Herr Knüpfer and Herr Kiess, as Pogner and Kothner, were impressive. The choral singing in the street riot was very good. Mr. Albert Coates again proved himself a Wagner conductor of high ability; and while attending to the orchestra, he did not forget the singers.

MADAME ILONA K. DURIGO, who gave her first recital in London at Bechstein Hall last Tuesday afternoon, has a rich contralto voice, and interprets music of various schools with fine intelligence. Her programme included some seventeenth-century Italian songs and Paisiello's merry 'La Zingarella.' A Schubert group of *Lieder* were rendered with exquisite taste. There was, however, a certain lack of ease and spontaneity, which may have been due to some passing cause, possibly anxiety. Dr. Kasics Durigo was at the piano.

MR. LEONARD BORWICK gave his fourth pianoforte recital at the Aeolian Hall last Wednesday afternoon. His performance of Brahms's Sonata in F minor, Op. 5, especially of the poetical Andante and Intermezzo, was excellent. This was followed by his transcriptions of Debussy's 'L'Après-midi d'un Faune' and the Nocturne entitled 'Fêtes.' Without orchestral colour, which plays so prominent a part in these pieces, much of their charm is lost. We can, however, recognize the skill of the transcriptions, and the finished rendering given of them by the pianist. His recital ended with a Chopin group, some numbers of which, notably the beautiful Prelude, Op. 45, are seldom heard. The Polonaise in A was given with unwonted vigour.

THE concert of the Royal Philharmonic Society at Queen's Hall on the 19th inst. opened with Beethoven's 'Egmont' Overture, and this was followed by Dr. Strauss's 'Ein Heldenleben,' an interesting and in-

structive juxtaposition. Beethoven, though conscious of his strength, kept within bounds. Strauss in the "battle" episode kicks over the traces. Intemperate sound may be forgiven in a gifted composer, but in this instance it is realism run mad: mere noise, not music. Herr Mengelberg, who obtained fine performances of both works, did not try to temper the passage to the ears of those present. This, by the way, was the first time the work had been given at these concerts. Mention has already been made of the thematic material and poetic basis of Sir Charles V. Stanford's Irish Rhapsody No. 4, the novelty of the evening. The first theme, quiet and quaint, is presented with delicate orchestration, which well depicts the "wistfully in the morning" of the Petrie title. Rhythmic strength and stateliness are the characteristic features of the second and third themes respectively, which are developed with skill and judgment; but the closing portion of the Rhapsody seems, at first hearing, less impressive than what preceded. Mr. Leonard Borwick gave a sound performance of Schumann's Concerto. He is one of the few pianists whose reading recalls that of Madame Schumann, under whom he studied.

THE Société des Concerts Français, faithful to its scheme, devoted a whole programme of its concert at Steinway Hall on the 16th inst. to the works of M. Florent Schmitt, a rising French composer who is attracting much attention in his own country. His Quintet for pianoforte and strings formed the main feature of the programme. The earnestness of the composer appears to have led him to undue length. Some thematic material may bear long treatment, but in view of the character of M. Schmitt's music, in which there seem unnecessary repetitions, it would be difficult to plead that by way of excuse. His work, however, is highly interesting. The themes are not, like some modern ones, scrappy; in fact, the music shows skill and strong poetical feeling. It was admirably rendered, except that the pianoforte part, of which the composer had charge, was occasionally rather too prominent. M. Schmitt was ably supported by the Parisian Quartet.

MADAME HILDA ROOSEVELT, who has a sympathetic, well-trained voice, sang with fine effect various songs, with the composer at the piano. Some are peculiar and need more than one hearing. 'O triste était mon âme,' however, at once made a strong appeal.

THE last of the series of Bach concerts was held in Westminster Cathedral Hall on Tuesday, and the chief item in the programme was the Magnificat in D, which was well sung. The Concerto in E for piano and strings went excellently, although Mr. Claude Biggs showed occasionally a tendency to excessive freedom in his time. During the interval Dr. Terry made a speech, in which he expressed the hope that the concerts would be continued. He well deserves to receive all the support which is needed.

HERR ARNOLD SCHÖNBERG is said to be engaged on a lyric drama, based on Balzac's 'Seraphita.'

#### PERFORMANCES NEXT WEEK.

- |           |   |
|-----------|---|
| SEC.      | Concert, 8.30, Royal Albert Hall.                             |
| —         | Sunday Concert Society, 2.30, Queen's Hall.                   |
| —         | Ballad Concert, 7, Queen's Hall.                              |
| MON.—SAT. | Royal Opera, Covent Garden.                                   |
| MON.      | Ada St. John Wright's Orchestral Concert, 15, Duke's Hall.    |
| —         | Albert Spalding's Violin Recital, 2.15, Bechstein Hall.       |
| —         | London Trio, 8.30, Aeolian Hall.                              |
| —         | Brussels Quartet, 2.15, Bechstein Hall.                       |
| WED.      | Classical Concert Society, 8.15, Bechstein Hall.              |
| THURS.    | Jean Sterling Mackinlay's Song Recital, 8.30, Little Theatre. |
| —         | Fresh Air Art Society's Concert, 8.15, Aeolian Hall.          |
| —         | Flunket Green's Song Recital, 8.30, Aeolian Hall.             |
| FRI.      | Madge Newell's Vocal Recital, 8.30, Aeolian Hall.             |
| SAT.      | Chappell's Ballad Concert, 2.30, Queen's Hall.                |
| —         | Bonne Moisset's Pianoforte Recital, 2.15, Bechstein Hall.     |

## DRAMA

*Our Irish Theatre.* By Lady Gregory. (Putnam, 5/ net.)

LADY GREGORY'S book may be divided into two distinct parts. The first is historical, the second is the tale of victories won over persons who saw in the Irish plays only insults and injuries to Nationalist Ireland or, as the case might be, to Dublin Castle.

The Irish Theatre originated for all practical purposes in a conversation between Lady Gregory and Mr. W. B. Yeats in 1898, and in the May of the following year 'The Countess Cathleen,' by the latter, and 'The Heather Field,' by Mr. Edward Martyn, were performed. The appropriate repertory at the time was extremely limited; Lady Gregory herself contributed nothing to it until 1903. For some years, it would appear, literary Ireland was by no means unanimous as to the meaning of a National Theatre. Mr. W. B. Yeats and John Eglinton, in 1899, attempted to fight out in the columns of *The Dublin Daily Express* a solution to the question "What should be the subjects of national drama?" During the first years the few plays that were performed were almost exclusively the work of a small circle of friends: Mr. Yeats, A. E., Mr. George Moore, Mr. Martyn, Dr. Douglas Hyde, and, a little later, Lady Gregory and J. M. Synge. Even so, Dr. Hyde, the President of the Gaelic League, had written his plays in that language on themes supplied by Mr. W. B. Yeats, and they had to be translated into English by Lady Gregory. But "An Craibhin," by his participation in the work of the Irish Theatre, secured for it the active support of the Gaelic League. Lately the Theatre has gone outside Gaelic for its translations. There were, of course, Lady Gregory's renderings of Molière into the Kiltartan dialect; but there have also been performed plays by Sudermann, Strindberg, and Rabindranath Tagore which London has not yet seen.

The pioneers soon found their reward in the appearance of a group of young dramatists whom their example had fired. It is by this virtual creation of a school, producing good work, upon soil which had hitherto shown all the signs of sterility, that the Irish Theatre has succeeded in promoting a new literary influence that promises to be permanent.

Lady Gregory draws a picture of Synge that will commend her book to his still increasing host of admirers. There are several stories of him. There could be a sharp edge to his wit, as when he said that a certain actress (not Mrs. Campbell), whose modern methods he disliked, had turned Yeats's 'Deirdre' into 'The Second Mrs. Conchubar.' He and Lady Gregory first met on one of the Aran Islands, where each was studying the islanders and resented the other's presence. We hear, too, of the efforts

Synge had to make to induce any publisher to take his book on those islands. For four years it hung fire, and only appeared in 1907.

The chapters which relate the opposition to the Theatre would be really funny if they did not bear evidence of such painful stupidity. The discouragement—not amounting to prohibition—of 'The Rising of the Moon' by Dublin Castle, on the ground that the play "was derogatory to His Majesty's forces," might be forgiven as a mere piece of official silliness; but the Irish-American campaign of 1911-12 against 'The Playboy of the Western World,' with the virtual arrest of the whole company of actors in Philadelphia on account of the alleged indecency of the play, emphasizes the text on which Lady Gregory and Mr. Shaw are continually preaching. The sentimental and lachrymose Irishman, both of fiction and of fact, is no ornament to his race, and only his inveterate belief in his heaven-sent origin prevents him from giving way to his more practical self. Not the least important object of an Irish Theatre is to make the sentimentalist uncomfortable. It is because Synge succeeded so notably in achieving this end that Irish America foamed at the mouth.

'Our Irish Theatre' is written in a charming style and abounds in interesting reminiscences of the most definite literary movement of our time.

## Dramatic Gossip.

A CLEVER and creditable production of the 'Acharnians' of Aristophanes was given last week in the New Theatre, Oxford, by the O.U.D.S. Amid somewhat uninspiring scenery, though attractive decoration, the acting was uniformly good, and Mr. D. W. Llewellyn Jones was especially successful in the exacting part of Diceopolis, the excitable and resourceful farmer. The Euripides of Mr. E. F. Jacob, the Lamachus of Mr. W. G. K. Boswell, and the Megarian of Mr. E. O. Coote were also good. The appearance of the small pig-daughters of the last character was alluring, but as pigs they were somewhat diffident. The Chorus, with Mr. A. G. R. Garrod as Coryphaeus, sang well, but their ineffective movements, possibly due to lack of space, were the weak point in the production. Individual members were spirited, but the effect as a whole was untidy and irritating. The orchestra, under Dr. Allen and Mr. A. C. Boulton, entered thoroughly into the spirit of Sir Hubert Parry's humorous music, specially written for this production, and consisting of a delightful potpourri of various popular tunes. The composer himself conducted part of the performances on Saturday. The producer, Mr. Cyril Bailey, is to be congratulated on his successful achievement.

ALL London may well go to pay a measure of homage to the spirit of Comedy in the person of Miss Marie Tempest in the revival of 'The Marriage of Kitty' at the Playhouse. Linked with her name, this play (which was first noticed in our issue for August 23rd, 1902, and is an anglicized version of the French farce 'La Passerelle') maintains its success. Its chief merit is that it provides Miss Tempest with an opportunity in which she can display to the full

that product which is neither beauty nor wit, but which borrows something of both, and is more potent than either. Not only is her own performance brilliantly effective, she is also surrounded by a capital cast: Sir Reginald Belsize, played by Mr. Graham Browne, is the most comically vacillating hero of farce; the fair Peruvian, whose hysterics still excite much mirth, is impersonated by Miss Hilda Moore, handsome and forceful; and Mr. Ben Webster as the lawyer whose marriage scheme sets the ball rolling is entirely successful.

At the Criterion Theatre on Monday evening a comedy in three acts, entitled 'A Pair of Silk Stockings,' was produced by Mr. Allan Aynesworth, who also acted a leading part with some skill. Mr. Cyril Harcourt, the author, is fortunate in the interpretation of his work. With a less talented cast the play, we imagine, would be a very dull affair. Even as it is, it requires all the versatility of Miss Lottie Venne, well backed up by Miss Ellen O'Malley and Mr. Sam Sothern, to keep the first act going, while the second will for most people owe its interest to the fact that it is a bedroom scene. The third act is decidedly the best; the *dénouement* comes naturally, led up to by some amusing dialogue, and leaves us with a pleasant impression of the play.

The curtain-raiser, a one-act play by Capt. Harry Graham, was a gruesome little piece, of which the actors never seemed to get a grip. This was not altogether surprising, as, during the half-hour it took, the audience were strolling in to take their seats.

NEXT FRIDAY Canon Hannay (George A. Birmingham) is to deliver a lecture at the Royal Institution on 'The Stage Irishman.'

THE Prussian Minister of the Interior has forbidden the performance of a new drama by Fritz von Unruh, entitled 'Louis Ferdinand, Prinz von Preussen,' which was to have been performed at the Deutsches Theater in Berlin, and in the Schauspielhaus at Frankfurt. The subject is the collapse of Prussia in 1806. The reason for the prohibition lies in the regulation that no play which brings a Hohenzollern upon the stage may be performed without special permission from the reigning emperor.

LAST SATURDAY the Little English Theatre at Paris—which is to be conducted on the same lines as the Little French Theatre in London—was inaugurated by a performance of 'The Merchant of Venice.' Mr. Michael Sherbrooke's Shylock furnished the most impressive acting, though the rendering as a whole, if not brilliant, was intelligent and satisfactory. The audience was about equally French and English.

THE successor to 'The Darling of the Gods' at His Majesty's will be a new play by Mr. Bernard Shaw, called 'Pygmalion,' which was produced last November in Berlin. The piece, which is in five acts, is quite modern, and concerns the transformation of a Drury Lane orange-girl into a fashionable member of Society. Sir Herbert Tree and Mrs. Patrick Campbell will play the principal parts.

THE Authors' Producing Society have decided to give an additional performance of Brieux's 'Les Variétés' at the Little Theatre on Sunday evening, March 1st.

TO CORRESPONDENTS.—S. C.—H. J. M.—W. H. H.—C. A. C.—A. S. H.—Received.  
We do not undertake to give the value of books, china, pictures, &c.

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[For Index to Advertisers see p. 327.]



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# QUOTATIONS.

A pagan suckled in a creed outworn  
A rose-red city half as old as Time  
A woman, a spaniel, and a walnut tree  
An Austrian army awfully arrayed  
An open foe may prove a curse  
And the dawn comes up like thunder  
As if some lesser God had made the world  
Attain the unattainable  
Behold this ruin! 'twas a skull  
Better an old man's darling  
Black is the raven, black is the rook  
Born of butchers, but of bishops bred  
Build a bridge of gold  
But for the grace of God there goes John  
Bradford  
But when shall we lay the ghost of the  
brute?  
Could a man be secure  
Do the work that's nearest  
Dutton slew Dutton  
Ego sum Rex Romanus et supra gram-  
maticam  
Equal to either fate  
Even the gods cannot alter the past  
Fair Eve knelt close to the guarded gate  
Fighting like devils for conciliation  
From what small causes great events do  
spring  
Genius is a promontory jutting out into  
the infinite  
God called up from dreams  
Great fleas have little fleas  
Habacuc est capable de tout  
He who knows not, and knows that he  
knows not  
Hempseed I sow

I counted two-and-seventy stenches  
I shall pass through this world but once  
Idols of the market-place  
If lusty love should go in search of beauty  
In marriage are two happy things allowed  
In matters of commerce the fault of the  
Dutch  
Is he gone to a land of no laughter?  
La vie est vaine  
L'amour est l'histoire de la vie des femmes  
Les beaux esprits se rencontrent  
Love in phantastick triumph sat  
Mr. Pillblister and Betsy his sister  
Mon verre n'est pas grand, mais je bois  
dans mon verre  
Music of the spheres  
Needles and pins, needles and pins  
Nor think the doom of man reversed for  
thee  
O for a booke and a shadie nooke!  
Oh tell me whence Love cometh  
On entre, on crie  
Pay all their debts with the roll of his drum  
Pearls cannot equal the whiteness of his  
teeth  
Pitt had a great future behind him  
Plus je connais les hommes  
Popery, tyranny, and wooden shoes  
Praises let Britons sing  
Prefaces to books are like signs to public-  
houses  
Quam nihil ad genium  
Quoth William Penn to Martyr Charles  
Still like the hindmost chariot wheel is  
cursed  
Swayed by every wind that blows

The East bowed low before the blast  
The farmers of Aylesbury gathered to dine  
The hand that rocks the cradle  
The heart two chambers hath  
The King of France and forty thousand  
men  
The toad beneath the harrow knows  
The virtue lies in the struggle  
The world's a bubble  
There are only two secrets a man cannot  
keep  
There is a lady sweet and kind  
There is a sweetness in autumnal days  
There is on earth a yet auguster thing  
There is so much good in the worst of us  
These are the Britons, a barbarous race  
They say that war is hell, a thing accurst  
This too shall pass away  
Though lost to sight, to memory dear  
Tire le rideau, la farce est jouée  
To see the children sporting on the shore  
Two men look out through the same bars  
Two shall be born a whole wide world  
apart  
Upon the hills of Breedon  
Vivit post funera virtus  
Walking in style by the banks of the Nile  
Warm summer sun, shine friendly here  
What dire offence from am'rous causes  
springs!  
Wherever God erects a house of prayer  
With equal good nature, good grace, and  
good looks  
Write me as one who loves his fellow-  
men  
Ye shepherds, tell me! Have you seen

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**NOTES:**—'Widsith'—John Wilkes and the 'Essay on Woman'—Statues and Memorials in the British Isles—'King Lear': 'Clamour moisten'd'—'Niggerality'—'Rome was not built in a day'—Relics of London Churches—'Punch.'

**QUERIES:**—The English Church in Rome—Elyas the Printer—"Within sound of Bow bells"—Fox of Stradbroke—"Marriage," by Susan Ferrier—Paris in 1780 and 1860—Younger Van Helmont—Authors of Quotations Wanted—Places in Dickens—Rev. Josias Durant—Colonels of the 24th Regiment—"A fact is a lie and a half"—'The Stranger'—Purchase, Eighteenth Century—City Churches with Round Towers—Mrs. Hutchinson: Portrait by Lawrence—The Centumvirate Club.

**REPLIES:**—"Widows' Men"—Adjectives from French Place-Names—Anno Domini—Shakespeare Second Folio: Milton's Epitaph—Octopus, Venus's Ear, and Whelk—The Candle—Thomas Hudson, Portrait Painter—Biographical Information Wanted—Cromwell and Queen Henrietta Maria—Whittington Arms—"Of sorts"—Regimental History—"Crains Aims Hay"—Rings with a Death's Head—Jules Verne—London Nursery Grounds—Feast of Shells—"Throp's wife"—Cricket in 1773—Parish Registers of St. Botolph without Aldersgate—Colonels of the 24th Regiment—Ilfracombe—Major-General Duff—John Thomas—John Cassell—Saffron Walden—Fire and New-Birth—The Word "Bill" in Wordsworth—Wallace of St. Thomas.

**NOTES ON BOOKS:**—"The Chronicle of Lanercost"—'Chats on Old Coins'—'Transactions of the London and Middlesex Archaeological Society'—Catalogue of the Wigan Free Library Reference Department.

Booksellers' Catalogues.

### LAST WEEK'S NUMBER (February 21) CONTAINS—

**NOTES:**—Lady Capulet—Bishop Maurice of Ossory and Hudson, the Portrait Painter—Wilkes and the 'Essay on Woman'—Wood-Paving Seventy Years Ago—Peter the Wild Boy—"Over end"—Straight up—Freeman: Day: Parry: Pyke—Quotations in Abraham Fraunce's 'Victoria'—"Costrel"—Roads round London Seventy Years Ago—Milton and Fairfax.

**QUERIES:**—"To pill"—Motto to a Sonnet of Wordsworth's—First Barmaid—Henry James Chippindall—Barbers and Yellow—"Mothering Sunday"—Medieval Bell—"Sydney Carton" at Old Shrewsbury School—Biographical Information Wanted—Colonels of the 24th Regiment—Canopic Vase—Shuddering and Burial—David Burges—Red Bull Theatre—W. Langham, fl. 1716—Harvard College: Portraits Wanted—Milton Queries—W. Cartwright, Nonjuror—"C'est progrès en spirale"—Domestic Iron and Other Metal Work—Forms of "James"—Charles I.—"Startups End," Tring.

**REPLIES:**—"Fire-Walking—The Wild Huntsman—De Glamorgan—W. R. Hicks and R. S. Donnell's Trial—Dr. W. Quartermain—Memoirs of Sir John Langham"—Bishop Edward Wetenhall—King John's Grave—Author of Play Wanted—Curious Place-Names—Swinburne as Polyglot Author—Groom of the Stole—T. & G. Seddon—Fee-Farm Rents—Roads round London: Rhubarb—Will-o'-the-wisp—Human Fat as a Medicine—The Great Eastern—Authors Wanted—Tarring—"Marriage" as Surname—"Trode," "Trode"—Upright Stones in Churchyards.

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